

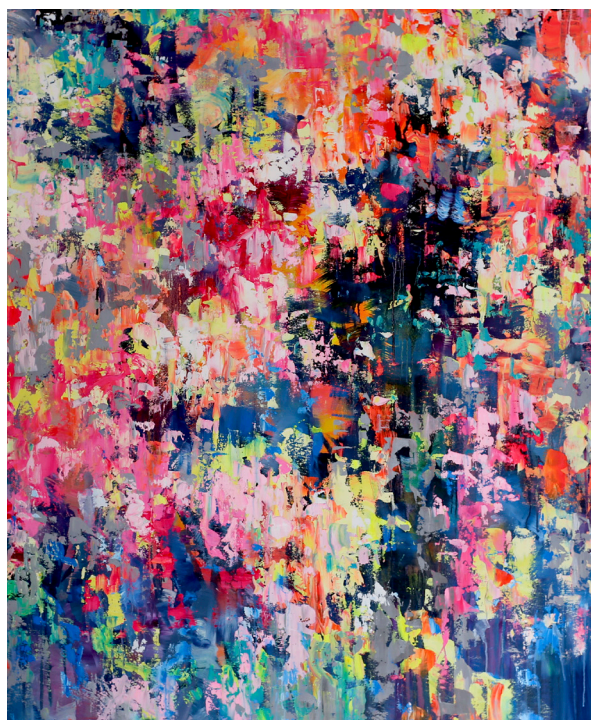
Mr Jago
REWILD

11 October - 02 November 2019



Mr Jago in his studio, 2019

This October, Unit London presents a new exhibition by Bristol-based multi-disciplinary artist, Mr Jago. Through the artist's distinct painterly style, which blurs the boundaries between graffiti, abstract expressionism, and contemporary modernism, Mr Jago's large-scale textured canvases call into question and document the ongoing impact that humanity has on the environment. In 'Rewild', landscapes are reimagined, as if returned to a wild and self-willed state.



Mr Jago, *Put Back the Trees*, 2019

Mr Jago started his career in Bristol's acclaimed graffiti scene, before honing his distinguished abstract gestural style. He draws on a wide range of influences, from the pioneering graffiti artist Futura 2000 to the Colour Field paintings of renowned Abstract Expressionist, Mark Rothko, alongside the palettes and application of Jules Olitski, Dan Chistensen and Albert Stadler. Mr Jago updates this aesthetic for the modern age, taking the idiom of spray painting to a level of sophistication rarely seen in the medium; there is maturity and depth to his use of colour that he uses to describe the natural world.

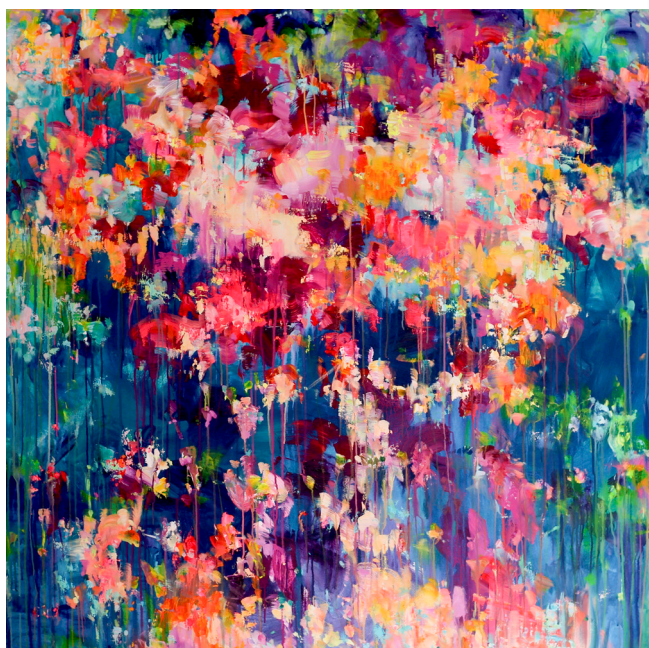
This exhibition focuses on the term 'rewilding', an environmental initiative which seeks to conserve, restore and protect natural processes and areas. In this latest body of work the artist is seen to 'rewild' his art, emphasising the freedom of expression and its connection to nature. In these dripped and splattered scenes, chaos and calm, doom and joy are conveyed in equal measure across surface and substance. While anxiety is undeniably a key source of their making, these works also represent a sense of hope that perhaps verges on a fantasy to escape.

Rewild celebrates Mr Jago's third solo exhibition with Unit London, following *Nil* in 2015 and *Strata* in 2018. It can be seen as both a continuation and transportation beyond his previous works, in much the same nature and spirit as the gallery's own evolution, and indeed the pace of our modern society and developing world today.

NOTES TO EDITORS

MR JAGO

Duncan Jago, (b. 1972) otherwise known as Mr. Jago, began as a formative artist in Bristol's acclaimed graffiti scene. Having studied illustration at the University of the West of England, his style has evolved to become increasingly multi-disciplinary. Working across the mediums of paint, drawing, ink, and spray paint, Mr Jago fuses graffiti, abstract expressionism and contemporary modernism. Mr Jago was one of the initiators of the *Scrawl* movement, a school of street art that elected members based on their abilities with line, movement, and narrative composition. Jago was featured in the seminal, eponymous book *Scrawl* published in 1999. With a career spanning over 20 years, Mr Jago's work has been exhibited internationally in London, Glasgow, Paris, New York, Miami and the wider U.S., and his native Bristol.



Mr Jago, *Eve*, 2019



Mr Jago, *Easter Island Adults*, 2019

UNIT LONDON

Unit London remains firmly committed to its core principles that art should be celebrated, inclusive and undivided. Founded in 2013, Unit London was born from an innate desire to break down the barriers of elitism and create new innovative pathways into the contemporary art world, recognised for its pioneering approach to digital media and role in expanding and diversifying audiences using new technologies.

Since its inception, Unit London has strived to provide a unique and experimental platform for the world's most distinctive emerging talent, showcasing their work to a culturally curious audience across the globe.

Exhibition Mr Jago '*Rewild*'
Private View Thursday, 10 October 2019, 18:30 - 21:30
Dates 11 October - 02 November 2019
Venue Details Unit London, 3 Hanover Square, London, W1S 1HD
Monday - Saturday from 10:00 - 19:00, Sunday from 12:00 - 18:00

For all press enquiries and future partnership opportunities please contact:
Daisy Bernard, KTW London: daisy@ktwlondon.com 07733364619

