

Damian Elwes

B. 1960

Based in Los Angeles, USA

Introduction

By painting artists' studios, Damian Elwes's works capture the sublimity of creative experience and transport us into the worlds of creative geniuses. For Elwes, the artist's studio and its contents were emblematic of the essence of an artistic personality. Many of these spaces no longer exist today, after being taken over by new owners. Elwes's paintings have therefore taken on a commemorative dimension; they are detailed tangible records that transport the viewer into the inner sanctum of the creative mind.

Education

1983 B.A. Literature and Arts Harvard University, Boston, USA

1978 Harrow School, London, UK

Solo Exhibitions

2022 *Fubon Art Foundation*, Taipei, Taiwan

2020 *Where Art Happened: From Klint to Party*, Unit London, London, UK

2019 *Picasso's Villa*, Modernism Inc, San Francisco, USA
Artist Studios: From Picasso to Kusama, Modernism, San Francisco, USA
In the Studio, Creation at Work, Musée Eugène-Delacroix, Paris, France

2018 *Secrets of the Studio, Monet to Wei Wei*, Musée en Herbe, Paris, France

2016 *Artist Studios from Giacometti to Kapoor*, Serena Morton, London, UK
Artist Studios from Picasso to Jeff Koons, Modernism Inc, San Francisco, USA

2015 *Fleming Museum of Art*, Burlington, USA

2012 *Goddess*, Kirsty Stubbs Gallery, Dallas, USA

2011 *Heartland*, Serena Morton, London, UK

2008 *Creative Spaces: The Studios of Dali, Kahlo, Picasso Matisse*, Lefevre Fine Art, London, UK

2006 *Picasso's Villa La Californie*, curated by Fred Hoffman, M&B Fine Arts, L.A, USA

2004 *The Studios of Matisse, Picasso, Warhol, and Duchamp*, Francis Naumann Fine Art, New York, USA

1998 *Forest of Statues, and Fallen Tree*, Richard Salmon Gallery, London, UK

Group Exhibitions

2019 *Zona Maco*, Mexico City, Mexico

2018 *Independent Vision*, Arkansas Arts Center, Little Rock, USA

2017 *Works on Paper*, Louis B. Meisel Gallery, New York, USA

2016 *Art Miami*, Modernism, Miami, USA

2015 *Staring Back on Picasso's Demoiselles d'Avignon*, Fleming Museum of Art, Burlington, USA
Spark, ESMOA, El Segundo Museum of Art, LA, USA

- 2010 *The Art of Knowledge*, Zimmer Museum of Art, L.A, USA
- 2007 *Les Demoiselles d'Avignon*, Francis Nauman Fine Art, LA, USA
- 2003 *Reflections on Marcel Duchamp in Modern and Contemporary Art*, Francis Nauman Fine Art, New York, USA
- 1984 *Jean Michel Basquiat + Graffiti Art*, Robert Fraser at Fruitmarket Gallery, Edinburgh, UK

Press (selected)

- 2020 December
'Pictures From a Pandemic: Damian Elwes', White Hot Magazine
- November
'Damian Elwes, Where Art Happened : From Klint to Party', Art Limited
- 2019 September
'Damian Elwes', Wall Street International Magazine
- 2018 'A tous les Ateliers', Elle Magazine
- 2017 September
'Meet Damian Elwes, the art world's inside man', Spears Magazine
- 2016 December
'British Artist Damian Elwes Transports Us to the Studios of Picasso, Matisse, Haring & More', Crave Magazine
- June
'Art: Inside the Painter's Studio', SF Weekly
- 2013 July
'Damian Elwes: A painter in search of the roots of inspiration', Independent
- 2008 'Damian Elwes: Creative Spaces : the Studios of Dali, Kahlo, Picasso and Matisse', Lefevre Fine Art
- 1997 'Paradise Found', British Vogue

Collections

- Delacroix Museum, Paris, France
- Fubon Art Foundation, aipei, Taiwan
- Marciano Art Foundation, LA, USA
- Gregory Peck, Estate of Cecilia Peck + Daniel Voll, LA, USA
- Rothschild Collection, Tring, UK
- Louvre Museum, Paris, France
- Harrow Art Museum, London, UK