

David Spriggs

B.1978

Based in Vancouver, Canada

Introduction

David Spriggs' spatial-image sculptures bridge the gap between the second and third dimensions, creating a truly immersive phenomenal experience. In Spriggs' hologramatic installations illusory vortexes of light swirl inwards in cyclonic spirals; this is work concerned with perception, Orwellian notions of surveillance, and the semiotics of power.

Education

2007 MFA, Concordia University, Montreal, Canada

2000 BFA, Emily Carr University, Vancouver, Canada

Solo Exhibitions

2020 *Zenith*, permanent artwork, Queen's Marquee, Halifax, Nova Scotia, Canada

2018 *Epoch*, permanent artwork Hyatt Centric Victoria Harbour, Hong Kong

2017 *Material Light*, Messums Wiltshire, Tisbury, UK
David Spriggs, Arsenal Toronto, Toronto, Ontario, Canada
Gold. Permutations of Light, Wood Street Art Gallery, Pittsburgh, Pennsylvania, USA

2016 *PRISM*, Musée des beaux-arts de Sherbrooke, Sherbrooke, Quebec, Canada

2015 *PRISM*, Arsenal Montreal, Montreal, Quebec, Canada

2014 *Transparency Report*, Art Mûr, Montreal, Quebec, Canada

2013 *Phenomenon*, Pulse, Miami, Florida, USA
Blue, Raw Gallery of Architecture & Design, Winnepeg, Manitoba, Canada
Critical Cartographies, Dot Dash 3, New York, USA

2012 *Red*, Trafačka Gallery, Prague, Czech Republic
Holocene, Neutral Ground, Regina, Saskatchewan, Canada
4 Colour Separation, Art Mûr, Montreal, Quebec, Canada

2011 *Vision*, Espace Virtuel, Saguenay, Quebec, Canada

2010 *Stratachrome*, Galerie de l'UQAM, Montreal, Quebec, Canada

2008 *The Threshold of Form*, Leo Kamen, Toronto, Ontario, Canada
The Emergence of Perception, Art Mûr, Montreal, Quebec, Canada
Archaeology of Space, Rodman Hall Arts Centre, Brock University, St. Catharines, Ontario, Canada
Archaeology of Space, SAAG, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada

2007 *The Paradox of Power*, Art Mûr, Montreal, Quebec, Canada

2006 *Escalator*, Concordia University, Montreal, Quebec, Canada

2005 *The Aesthetics of Speed*, Leo Kamen, Toronto, Ontario, Canada

2002 *Lucid Forms*, Third Avenue Gallery, Vancouver, BC, Canada

Group Exhibitions

2021 *Suzu Oku-Noto Triennale 2020+*, Suzu, Ishikawa Prefecture, Japan
17th La Biennale di Venezia – Architettura, Venice, Italy
CityX, Venice Italian Virtual Pavilion, a collaboration with the Future Studies Program, Venice, Italy

- 2021 *Artists' Breath-In the midst of Corona*, Ichihara Lakeside Museum, Ichihara, Japan
- 2020 *Rêver l'Univers*, Musée de La Poste, Paris, France
- 2019 *Beyond Borders*, Unit London, London, UK
Now You See Me: Visualizing the Surveillance State, Photoaccess, Canberra, Australia
One if by Land, Powerlong Museum, Shanghai, China
Lost in Play II, East Bund-Mingsheng Art Wharf, Shanghai, China
- 2018 *Chroniques Biennale des imaginaires numériques*, Supervisions. Marseille et Aix-en-Provence, France
LOoW: Art & Physics Collaborations through Aesthetic Transformations, ECUAD, Vancouver, Canada
- 2017 *Anthology*, Arsenal Montreal, Montreal, Canada
Divided Power Berlin Atonal, Kraftwerk Berlin, Berlin, Germany
Art Lima, Galeria Impakto, Lima, Peru
C2, Arsenal, Montreal, Canada
- 2016 *Art & Science*, Islamic Arts Festival, Sharjah Museum of Art, Sharjah, United Arab Emirates
- 2015 *C2: E-merge*, Arsenal, Montreal, Canada
Security in Our Societies, Art Souterrain, Montreal, Canada
- 2014 *Cielo & Tierra*, Galeria Impakto, Lima, Peru
The Spectre of Catastrophe, Chromatic, Chalet du Mont-Royal, Montreal, Canada
Colour Interaction, Neubacher Shor Contemporary, Toronto, Canada
Ouvres Choisies de la Collection Loto-Québec, Maison de la Culture Mercier, Montreal, Canada
- 2013 *Chromatic*, Darling Foundry, Montreal, Canada
- 2012 *Scope Miami*, Art Mûr, Miami, USA
- 2011 *The Limits*, KWAG, Kitchener-Waterloo, Canada
Prague Biennial 5, Canadian Pavilion, Prague, Czech Republic
Extreme Gestures: A Showcase of Contemporary Art from Montréal, Cultural Services of the 2011 Quebec Government Office in New York, New York, USA
Art Souterrain, Place Ville-Marie, Montreal, Canada
La terre est bleue comme une orange, Montreal Museum of Fine Arts, Musée des beaux-arts de Montréal, Montreal, Canada
- 2010 *Raining Stars*, Louis Vuitton Gallery, Macau, China
Vision, ArtPrize, GRAM Grand Rapids Art Museum, Michigan, USA
Perdre le Nord, Est-Nord-Est, Quebec City, Canada
- 2009 *Sharjah Biennial 9: Provisions for the Future*, Sharjah Art Museum, United Arab Emirates
- 2008 *XIle Sommet de la Francophonie/ 12th Francophonie Summit*, Leaders Room, Quebec City, Canada
Abracadabra, Edward Day Gallery, Toronto, Canada
- 2007 *Toronto International Art Fair*, Art Mûr, Metro Toronto Convention Centre, Toronto, Canada
Haptic: CAFKA Biennial Contemporary Art Forum, City Hall, Kitchener-Waterloo, Canada
Portraits d'artistes, Le Conseil des arts de Montréal, The Arts Council of Montreal, Montreal, Canada

Press (selected)

- 2020 November
 '4 Questions to the Artist David Spriggs', Museum Week
 'David Spriggs, large-scale 3D installations', Collateral

- 2019 July
'Swirling Vortexes and Ghostly Humans Emerge From Hand-Painted Transparent Sheets by David Spriggs', Colossal
'The Ethereal Installations of David Spriggs', Hi-Fructose
- 2017 March
'Golden Installations by David Spriggs', Fubiz Media
- February
'David Spriggs' gold, ghostly figures turn the 'wealth pyramid' on its head', Designboom
'Doomed Capitalism And Psychedelic Escape In David Spriggs and Matthijs Munnik's "Permutations of Light" at Pittsburgh's Wood Street Galleries', Artcity
- 2015 January
'Interview with Artist David Spriggs', Taylor Holmes
- 2013 June
'David Spriggs is working with Dark Matter', Inhale Magazine
- 2009 June
'David Spriggs', Daily Serving
- 2008 January
'See It: David Spriggs in Lethbridge', Canadian Art

Collections

The Montreal Museum of Fine Arts, Montreal, Canada

Musée National des Beaux-Arts du Québec, Quebec City, Canada

Art Bank Collection, prêt d'œuvres d'art collection, Quebec City, Quebec