

**Michael Staniak**  
**B.1982**  
**Based in Melbourne, Australia**

## Introduction

Michael Staniak's hypnotic and textured surfaces act as a portal to a post-digital world, one in which we inhabit both physical and virtual spheres, and reflect on the issues this archival existence can entail. Gently undulating contours shimmer enticingly, redolent of the implied tactility of a touchscreen. As we voyage deeper into an age of dual environments - the physical and the virtual - Staniak's textured paintings highlight the phenomena of both realms. The tromp l'oeil effect ensures a variety of visual interpretations: the viewer's position, either on or offline, transforms the subsequent experience.

## Education

- 2011 MFA, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2009 BFA, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2003 BA, Mass Communication (Digital Media), Middle Tennessee State University, Tennessee, USA

## Solo Exhibitions

- 2020 *Natural Order*, Unit London, London, UK
- 2019 *Michael Staniak - Gander*, curated by Sarah Belden, Arts and Cultural Centre of Newfoundland, Newfoundland, Canada  
*MELBOURNE, STATION*, Melbourne, Australia  
*Michael Staniak - Kitzbuhel*, Galerie Clemens Gunzer, Kitzbühel, Austria
- 2018 *TRUENATURE*, Achenbach Hagemeyer, Dusseldorf, Germany  
*Double Vision*, Steve Turner, LA, USA  
*Fictions #2*, Eduardo Secci Contemporary, Florence, Italy
- 2017 *From Memory*, Steve Turner Contemporary, LA, USA  
*GUIDANCE, STATION*, Melbourne, Australia
- 2016 *Anytime Anywhere*, Steve Turner Contemporary, LA, USA
- 2015 *NEW SURFACES*, NKN Gallery, Melbourne, Australia  
*Solid State*, Steve Turner Contemporary, LA, USA  
*\_IMG*, Contemporary Art Museum, St. Louis, USA  
*Permanent Display*, Annarumma Gallery, Naples, Italy
- 2014 *Data Loss*, NKN Gallery, Melbourne, Australia  
*Slow Pictures*, Arterreal Gallery, Sydney, Australia  
*Internet Blueprints*, Art Brussels, w Steve Turner Contemporary, Brussels, Belgium  
*Image DNA*, Steve Turner Contemporary, LA, USA
- 2013 *STANDARD OUTPUT*, Blockprojects, Melbourne, Australia  
*INSTAPAINT*, Paradise Hills, Melbourne, Australia
- 2012 *Square of Heroes*, Arterreal Gallery, Sydney, Australia

## Group Exhibitions

- 2019 *UNTITLED Miami Beach*, Eduardo Secci, Miami, USA  
*Beyond Borders*, Unit London, London, UK  
*Flat Earth Society*, Cement Fondu, Sydney, Australia  
*Pleasure Plants*, STATION, Sydney, Australia

- 2019 *Vienna Contemporary*, Galerie Clemens Gunzer, Kitzbühel, Austria  
*The Abstract Cabinet*, curated by Friederike Nymphius, Eduardo Secci Contemporary, Florence, Italy  
*Haven't we met before?*, organised by Kevin Harman and Steven Cox, A-M-G5, Glasgow, UK  
*Nice to meet you*, organised by Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh, UK  
*One Night Only*, presented by Hunted Projects, Edinburgh, UK  
*UNTITLED San Francisco*, Eduardo Secci Contemporary, San Francisco, USA
- 2018 *Vis-à-vis*, Pearl Lam Galleries, Hong Kong  
*Dallas Art Fair*, with Eduardo Secci, Florence, Italy  
*Breakfast at Tiffany's*, Collectors Depot, Pörtschach am Wörthersee, Austria  
*Looking For U*, Unit London, London, UK  
*Alchemy*, Steve Turner Contemporary, LA, USA  
*STATION*, Sydney, 36-40 Queen St, Woollahra, Sydney  
*Zona Maco*, Eduardo Secci Contemporary, Mexico City, Mexico  
*Everything At Once*, Paradise Hills, Melbourne, Australia
- 2017 *Wrong Digital Biennale*, Homeostasis Pavilion, São Paulo, Brazil  
*Spring 1883 Art Fair*, STATION, Sydney, Australia  
*Nothing You Have To Understand*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Summer Sun*, The Journal Gallery, New York, USA  
*Art Brussels*, Steve Turner, Brussels, Belgium  
*Evolutionary Urge: 24h Sculpture*, curated by Ursula Ströbele and Andreas Greiner, NAVEL, LA, USA  
*Extracting / Abstracting*, Steve Turner Contemporary, LA, USA
- 2016 *Antiques Roadshow*, Gertrude Contemporary, Melbourne, Australia  
*Untitled*, Steve Turner Contemporary, Miami Beach, USA  
*CODE Art Fair*, Steve Turner Contemporary, Copenhagen, Denmark  
*Seattle Art Fair*, Steve Turner Contemporary, Seattle, USA  
*Dallas Art Fair*, Steve Turner Contemporary, Dallas, USA  
*Face to Face: A Selection from the Ernesto Esposito Collection*  
*Palazzo Fruscione*, Salerno, Italy
- 2015 *I Was Once Loneliness*, Blain | Southern, Berlin, Germany  
*UNTITLED*, Steve Turner Contemporary, Miami Beach, USA  
*EXPO Chicago*, Steve Turner Contemporary, Chicago, USA  
*Extraction*, Steve Turner Contemporary, LA, USA  
*Hunted Projects: Work on Paper*, curated by Steven Cox, Gastatelier Leo XIII, Tilburg, Netherlands  
*The Future of Memory*, Kunsthalle Wien, Vienna, Austria  
*Space Program*, Steve Turner Contemporary, LA, USA  
*Post Analog Painting*, The Hole, New York, USA
- 2014 *UNTITLED*, Steve Turner Contemporary, Miami Beach, USA  
*Moving Museum*, Istanbul, Turkey  
*Blue Times*, Kunsthalle Wien, Vienna, Austria  
*Go With the Flow*, The Hole, New York, USA  
*Side Project*, Academy of Design Australia, Melbourne, Australia  
*Bien Ou Bien?*, Moncheri, Brussels, Belgium  
*The Salon is a Living Room*, Fanny, Berta, Vienna, Austria
- 2013 *Merge Visible*, Horton Gallery, New York, USA  
*Sydney Contemporary 13 Art Fair*, with Arterreal Gallery, Sydney, Australia  
*#Pseudoreal*, Charles Bank Gallery, New York, USA  
*Charles Bank Gallery Summer Hang*, New York, USA  
*Paint 13*, Arterreal Gallery, Sydney, Australia

- 2012 *Polarspace.org (online)*, Melbourne and New York  
*Primal Mutation*, Northern Territory Centre for Contemporary Art, Darwin, Australia  
*Not Fair Art Fair*, Melbourne, Australia  
*VCA MFA Graduation Exhibition*, Margaret Lawrence Gallery, Melbourne, Australia

### Press (selected)

- 2020 'Michael Staniak Explores Virtual and Physical Realms in "Natural Order" Exhibition', Hypebeast  
'Michael Staniak talks about his new exhibition Natural Order', FAD Magazine  
'Alter Egos and Creating a Natural Order at Unit London', Ian the Architect
- 2019 'Beyond Borders celebrates diversity and brings us together, exploring themes of love and fear', Creative Boom
- 2018 'Looking for U at Unit London', Mayfair Curated  
'New Mayfair Exhibition to Explore Art in the Digital Age', Fad Magazine  
'Tom Polo, Michel Staniak, Marian Tubbs', Frieze.com  
'Station, Sydney', Art Month Sydney  
'This is why Post-Internet doesn't look high-tech', Garage, Vice  
'Richard Dupont and Michael Staniak - Fictions, Eduardo Secci Contemporary', Aujourd'hui  
'Fictions at the Gallerie Eduardo Secci', LDM News  
'Fictions', Wall Street International Magazine  
'Fictions. Richard Dupont and Michael Staniak', Arte Italia  
'From Memory, at Steve Turner Los Angeles', Blouin Art Info
- 2017 'Michael Staniak: IMG\_', Contemporary Art Museum, St. Louis, Monograph  
'Australiana to Zeitgeist: An A to Z of Australian Contemporary Art', Thames and Hudson  
'Michael Staniak: From Memory', Hunted Projects  
'OJB\_393 by Michael Staniak', Dinca  
'Australiana to Zeitgeist: Melissa Loughnan Fetes Unsung Artists', The Australian  
'Australiana to Zeitgeist: An Interview with Melissa Loughnan', Oh So Art  
'Summer Sun's Bright Statement', Office Magazine  
'NYC Gallery Scene - New Shows to Know Through July 16, 2017', Hamptons Arts Hub  
'Exhibition // Evolutionary Urge: 24h Sculpture', Berlin Art Link  
'Profile feature' EC Contemporary
- 2016 'Michael\_Staniak.jpg, Elle Mexico  
'Face To Face', Salerno, Exhibition catalogue.  
'Editorial Recommendations: Michael Staniak, Nyah Isabel Cornish', Ryder Ripps  
'Surface, Image, Reception: Painting in a Digital Age', Rhizome  
'Stand-Out Booths at the Dallas Art Fair', Whitewall  
'Michael Staniak Interview', MTV Redefine
- 2016 'Look Closely: It's a Painting, Not an Inkjet Print', Vice  
'CAM St. Louis Chief Curator Jeffrey Uslip Named Deputy Director for Exhibitions and Programs', Artnet
- 2015 'Feelings: Soft Art', Skira Rizzoli, New York  
'Post-Analog Painting', The Hole, New York, Exhibition catalogue  
'Michael Staniak, Annarumma/Napoli', Flash Art, Italian Edition  
'New Currents: Material World', Art Asia Pacific, Issue 92  
'Untitled Art Fair Miami - The Fourth Edition of the Beach Show Ready to Kick Off', Widewalls,  
'Untitled - The Best Fair in Miami Beach', Two Coats of Paint  
'Abstract Art in Contemporary Creativity Presented in Group Exhibition at Blain Southern', Widewalls  
'Biography: Michael Staniak', Artspace  
'Five Artists Explore the Unconventional: Extraction at Steve Turner Gallery', Widewalls  
'Steve Turner Showing: Michael Staniak and Joaquin Boz', Widewalls  
'Michael Staniak - Various Abstract Paintings', Bizarre Beyond Belief Magazine  
'Paintings That Blur Pixel and Pigment', Hyperallergic

'From Hieroglyphs to Screen Swipes: Michael Staniak's Paintings Track the History of Communication', Artsy  
'Michael Staniak - Solid State, Steve Turner', Aujourd'hui  
'Australian [Artists] Pop Up on Artsy and Sotheby's Online Experiment', Australian Financial Review  
'Artist Talk: Michael Staniak', Contemporary Art Museum St. Louis  
'Australian Contemporary Artists Whose Work You Have To Follow', Widewalls  
'Greetings from Milan: 10 Best Artworks from MiArt', Fisk Frisk Magazine  
'Michael Staniak, Annarumma/Napoli', Flash Art Online  
'Michael Staniak Interview', Hunted Projects  
'Artist Profile: Michael Staniak', Rhizome  
'Space Program', Widewalls  
'Highlight Exhibitions: January 4-10', Widewalls

- 2014 'Peripatetic Art in Istanbul', Harper's Bazaar  
'Best of 2014', Artforum  
'Data Loss, NKN', Melbourne, Exhibition catalogue  
'10 Questions with Michael Staniak', Vault, Issue 6  
'The Wrong - New Digital Art Biennale. Review', LEAP Magazine, Beijing, Issue 26  
'Refraction. The Image of Sense, Blain Southern Gallery, London' Financial Times  
'In the Galleries: Art Around Melbourne', The Sydney Morning Herald  
'Tory Birch Curates an Auction for Paddle 8', Architectural Digest  
'Australian Artist Michael Staniak Tops Phillips Paddles On! Auction', Blouin Artinfo  
'We Went To The UK's First Major Digital Art Auction', Vice  
'Michael Staniak Image DNA at Steve Turner Contemporary', Mousse Magazine  
'Biography: Michael Staniak', Widewalls  
'Painting Across Platforms', Postmatter  
'Auction Analysis: Under The Influence @Phillips', Widewalls  
'Phillips Under The Influence Sale Offers New and Established Names', Artnet  
'Artist of the Day: Michael Staniak', Thvndermag  
'SFAQ Pick: Image DNA Solo Exhibition by Melbourne-Based Art Michael Staniak at Steve Turner Contemporary, Los Angeles', SFAQ  
'The Wrong - New Digital Art Biennale. Review', LEAP Magazine online  
'Must See Painting Shows: April', New American Paintings  
'Go With The Flow', Widewalls  
'Go With The Flow: At The Hole', Blaaah Magazine
- 2013 'Merge Visible', Horton Gallery, New York, Exhibition catalogue  
'Michael Staniak', Dust Magazine Online  
'The Wrong - New Digital Art Biennale', Ofluxo