

UNIT LONDON

JEREMY OLSON CV

Solo Exhibitions

- 2020 *to scale: friends and neighbors*, Spring Break Art Show, New York, NY, curated by Vanessa Albury
- 2018 *Proxies, surrogates or decoys*, 42 Social Club, Lyme, CT, curated by Jac Lahav
- 2013 *It looked like you but it wasn't*, Nellie Castan Gallery, Melbourne, Australia

Group Shows

- 2019 *The Unspeakable: a Dark Show*, RE:art show, Pfizer Building, New York, curated by Peter Clough
- 2019 *A Late Time to be Living*, Field Projects, New York, NY, curated by Rachel Garber Cole
- 2019 *Coral Projects: Underwater Land Art Lab*, Spring Break Art Show, New York, NY, curated by Vanessa Albury and Tamara Weg
- 2018 *From the Cradle to the Boat*, C24 Gallery, New York, NY, curated by Tommy Hartung
- 2018 *The Barn Show*, Johannes Vogt Gallery, East Hampton, NY
- 2018 *Single Channel*, nurtureART @ Anthology Film Archives, New York, NY, curated by Ivan Gilbert
- 2018 *Mist Wreathed*, Spring Break Art Show, New York, NY, curated by Kari Adelaide and Max Razdow
- 2017 *Let's Make a Deal*, CCS Bard Hessell Museum, collaboration with Huma Bhaba, curated by Lynn Maliszewski
- 2017 *Fictive Universe*, Spring Break Art Show, New York, NY, curated by Kari Adelaide and Max Razdow
- 2017 *It Was a Pleasure to Burn*, Spring Break Art Show, New York, NY, curated by The Sun That Never Sets
- 2016 *The Sound Behind You II*, CR10, Linlithgo, NY, curated by The Sun That Never Sets with Karsten Krejcarek
- 2016 *Single Channel*, nurtureART @ Anthology Film Archives, New York, NY, curated by Marco Antonini
- 2016 *I See Myself in Your Eyes*, Spring Break Art Show, New York, NY, curated by The Sun That Never Sets with Lynn Maliszewski
- 2015 *#Bemis Painters, 1982–2015*, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *Apples Turn to Water*, Spring Break Art Show, New York, NY, curated by Kari Adelaide and Max Razdow
- 2015 *Pick One*, (harbor), New York, NY, curated by Regina Rex
- 2013 *Lossy*, Bemis Center for Contemporary Arts, Omaha, NE, curated by Stephanie Syjuco
- 2013 *Show #14: Trust in Me*, Field Projects, New York, NY, curated by Keri Oldham and Jacob Rhodes
- 2012 *Bushwick Blackout*, The Shirey, Brooklyn, NY, curated by Rachel Fainter
- 2012 *Locus of Control*, Nellie Castan Gallery, Melbourne, Australia, curated by Marc Freeman, Bettina Hamilton & Shanley McBurney
- 2011 *Epic*, The Monty, Antwerp, Belgium, curated by Max Razdow
- 2011 *Condition X*, SVA West Side Gallery, New York, NY, curated by Keren Moscovitch
- 2011 *Painting with Pictures*, ArtJail, New York, NY, curated by David Gibson
- 2010 *Divide & Conquer*, The Spirol Gallery, Danielson, CT, curated by Bob Szantyr
- 2010 *One and Three-Quarters of an Inch*, St Cecilia Convent, Brooklyn, NY, curated by Peter Clough
- 2010 KEAF International Experimental Film Festival, Seoul Art Space_SEOGYO, South Korea, curated by Jung Hee Choi
- 2010 *I See Myself in You*, Bronx Art Space, Bronx, NY, curated by Wayne Northcross
- 2009 NYU Steinhardt MFA Thesis Exhibition, 80WSE, New York
- 2008 New Work, NYU Rosenberg Gallery, New York
- 2008 Two-Way Miracle, Peres Projects, Berlin, curated by Sue de Beer
- 2007 Takasago 1, Takasago, New York
- 2007 Twilight Time, Realform Project Space, Brooklyn, NY, curated by David Gibson
- 2006 Common Denominator, Supreme Trading, Brooklyn, NY

Residencies

- 2017 *"A Global State of Pereidolia"* Praksis Residency, Oslo, Norway
- 2014 *Atlantic Center for the Arts*, New Smyrna Beach, FL
- 2013 *Bemis Center Residency (3-month fellowship)*, Omaha, NE
- 2012 *Ox-Bow Fall Residency*, Saugatuck, MI
- 2006 *SVA Summer Residency*, New York, NY