

Amadeo Morelos**B.1992****Based in Mexico City, Mexico****Introduction**

Morelos' figurative work responds to the visual legacy of Greek mythology and bodybuilding culture. Disproportionate and fantastical figures are created to suffuse any possibility of a mundane visual experience: their muscles ripple and bulge to an almost nauseating extent. These unsettling figures are a far cry from Amadeo's other stylistic output: childlike landscapes that use a serene palette and smooth colour gradation to offset jagged lines of acrylic that denote natural phenomena. The figurative paintings exude a powerful kinetic energy, while the landscapes show a contrasting sensibility and skilled use of line.

Education

2021 MFA Candidate, Columbia University

2016 BFA, School of the Art Institute of Chicago

Solo Exhibitions2021 *Providence*, Unit London, London, UK2019 *Reps*, LPHK Gallery, Chicago, Illinois, USA
Amadeo Morelos, Plomo gallery, Mexico City, Mexico2018 *Deo*, Comfort Station, Chicago, Illinois, USA**Group Exhibitions**2021 *(Re)birth of Venus*, Pulpo Gallery, Murnau am Staffelsee, Germany2020 *IRL*, Unit London, London, UK2019 *With a Capital P: Selections by Six Painters* Elmhurst Art Museum, Elmhurst, Illinois, USA
Online Exhibition #1, Curated by Kristin Korolowicz, TopTop2018 *The Chicago Show*, curated by Madeleine Mermall, Brooklyn, New York, USA
Smile behind the Mask, Heaven Gallery, Chicago, Illinois, USA
SAIC Fall BFA Show, Sullivan Galler, Chicago, Illinois, USA2015 *Horizontes*, Palacio Clavijero, Morelia, Mexico**Press (selected)**2021 February
'A security camera tour of London and madcap chain reactions - the week in art', The Guardian2019 October
'Anniversary Issue 15', ArtMaze MagazineApril
'Issue 12', ArtMaze Magazine2018 June
'Meet Amadeo Morelos of Artist in Pilsen', Voyage ChicagoMay
'Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos', Artnet News
'Sweet sweet fantasy, baby; So ugly, it's punk', Chicago TribuneFebruary
'9 Art Events to Attend in New York City This Week', Artnews

2017 August
'Issue #131', New American Paintings

2016 November
'SAIC Fall BFA show', Chicago Contemporary Art Seminar