

Megan Ellen MacDonald
B.1990
Based in Toronto, Canada

Introduction

MacDonald's paintings are striking appropriations of romantic and baroque themes. By confronting this circumscribed aesthetic hierarchy, Macdonald's still life arrangements challenge how we perceive the cultural value of objects typically considered feminine or 'kitsch.'

Education

2013 Drawing and Painting, OCAD University, Toronto, Canada

Solo Exhibitions

2017 *Curio*, Project Gallery, Toronto, Canada

2016 *Artificial Kingdom*, LE Gallery, Toronto, Canada

2015 *LUX*, Galerie Youn, Montreal, Canada

2013 *Observations*, Xpace Culture Center, Toronto, Canada

Group Exhibitions

2020 *IRL*, Unit London, London, UK
NSFW/FEMME, Spoke Art, San Francisco, USA

2019 *For Want of Abundance*, Artplex Gallery, Los Angeles, USA
Cuties Who Are Nice, Kontort, Toronto, Canada
Why The @#&! Do You Paint, The Gladstone Hotel, Toronto, Canada

2018 *These things I have seen*, Art Gallery of Peterborough, Peterborough, Canada

2017 *GIFC*, The Hole, New York, USA

2016 Project Gallery, Toronto, Canada

2015 LE Gallery, Toronto, Canada

Press (selected)

2018 April
'In Process', CBC Arts

2016 April
'In Studio With Megan MacDonald: Classic Meets Kitsch', Toronto Star

2015 August
'Artist Spotlight: Megan Ellen MacDonald', BOOOOOOOM

2014 'Volume', Xpace

Collections

Marval Collection, Milan, Italy