

Suchitra S. Mattai
B.1973
Based in Denver, USA.

UNIT LONDON

Introduction

Suchitra Mattai is a multi-disciplinary artist who was born in Guyana, South America. Her work communicates the complexities of living amidst multiple cultural spheres and explores how individual and collective memory allows us to unravel dominant historical narratives. Recent projects include a commission for the Sharjah Biennial 14, inclusion in “State of the Art 2020” at Crystal Bridges Museum/the Momentary and a Denver Art Museum/Biennial of the Americas jointly sponsored installation. Upcoming projects include solos at Building Bridges Art Exchange (Los Angeles) and the Boise Museum of Art (Idaho) and a group exhibition at the Art Gallery of Ontario (Toronto). Her work is in museum and private collections including Crystal Bridges Museum, the Denver Art Museum, and the TIA Collection. Suchitra received an MFA in Painting and Drawing and an MA in South Asian art, both from the University of Pennsylvania, Philadelphia.

Education

2003
MFA, Painting and Drawing, University of Pennsylvania, Philadelphia

2001
MA, South Asian Art, University of Pennsylvania, Philadelphia

1994
BA, Statistics, Rutgers University, New Brunswick, New Jersey

Solo Exhibitions

2021
Solo Exhibition
Building Bridges Art Exchange, Santa Monica, CA, USA
Solo Exhibition
Boise Museum of Art, Boise, ID, USA

2020
Innocence and Everything After
K Contemporary Art, Denver, CO, USA

2019
Solo Installation
Denver Art Museum/Biennial of the Americas, Denver, CO, USA
Fugue
The Vault residency, Denver, CO, USA

2018
Sugar Bound
Center for the Visual Arts, Metropolitan State University of Denver, Denver, CO, USA
Sweet Asylum
K Contemporary, Denver, CO, USA
Landfall
GrayDuck Gallery, Denver, CO, USA

2017
Solo Exhibition
Denver Art Museum/SkyHouse Commission, Installation, Denver, CO, USA

2016
Revisionist
Artworks Loveland, Loveland, CO, USA

Group Exhibitions

2021

Group Exhibition

curated by Julie Crook, Art Gallery of Ontario, Toronto, Canada

See and Be Seen

Praise Shadows, Brookline, MA, USA

Oceans Between Us

San Antonio Museum of Art, San Antonio, TX, USA

Fresh Earth

Aicon Gallery, New York, USA

2020

State of the Art II

Crystal Bridges Museum/ The Momentary, curated by Lauren Haynes, Bentonville, AR, USA

History Reclaimed

Hollis Taggart Contemporary, New York, NY, USA

Untitled Art Fair (online)

Miami, FL, USA

LA Art Show

K Contemporary Art, Los Angeles, CA, USA

Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945-Present

Art Museum of the Americas, Washington, DC, USA

2019

Leaving the Echo Chamber

curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, Sharjah, UAE

Womens' Work

Pen and Brush, New York City, NY, USA

Pulse Art Fair

K Contemporary Art, Miami, FL, USA

Woven Stories

Lancaster Museum of Art and History, Lancaster, CA, USA

Each of Us is Several

Platte Forum, Denver, CO, USA

Small is Beautiful

Flowers Gallery, London, UK

2018

Pulse Art Fair

K Contemporary Art, Miami, FL, USA

Commissioned Project

Museum of Contemporary Art, Denver, CO, USA

2017

Liminal Space

CCADI, New York, USA

Nice Work if You Can Get It

RedLine Contemporary Art Center, Denver, CO, USA

Axis Mundi

Platte Forum, Denver, CO, USA

2016

Monumental

RedLine Contemporary Art, Denver, CO, USA

Typecast

Hillyer Art Space, Washington, DC, USA

Art of the State

Arvada Center, Wheatridge, CO, USA

Visitation

GrayDuck Gallery, Austin, TX, USA

2016

Drawing Never Dies

RedLine Contemporary Art, Denver, CO, USA

The Intrepid Garden

Buell Theater, Denver Performing Arts Center, Denver, CO, USA

Press (selected)

January 2021

"Restoring Power with Portraits at Praise Shadows Art Gallery," The Boston Globe

June 2020

"History gets reclaimed at Hollis Taggart Gallery," Widewalls

March 2020

"A Survey of American Art That Isn't Just Coastal," Hyperallergic

May 2019

"Sharjah Biennial breaks barriers of perception," The Korea Times

April 2019

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet News

"The 14th Sharjah Biennial tells the stories ignored by popular culture," Document Journal

March 2019

"Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber," Cultured Magazine

"Sharjah Biennial Is One Of The Best Art Happenings This Season," Harpers Bazaar Arabia

"Making Way for New Stories," The Hindu

December 2018

"Suchitra Mattai: Landfall" at grayDUCK Gallery," The Austin Chronicle

September 2018

"Review: Suchitra Mattai Explores Her Heritage in CVA's *Sugar Bound*," Westword

August 2018

"Portraits of Colonialism: Suchitra Mattai," The American Scholar

April 2018

"Other Narratives Other Histories," Entropy Journal

Collections (selected)

Crystal Bridges Museum of Art

Denver Art Museum

TIA Art Collection

Taylor Art Collection

Born Hotel, Denver, CO

Inter-Continental, Minneapolis, MN