

Dylan Gebbia-Richards *Kinesthesia*

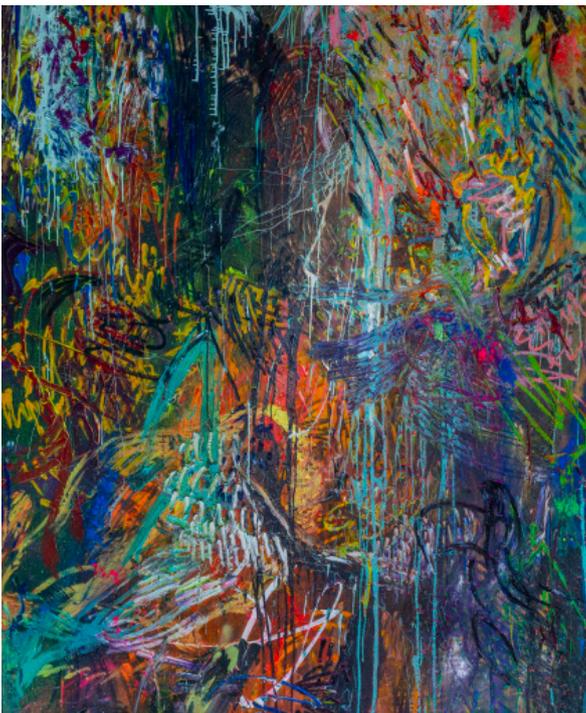
11 October - 23 November 2019



Dylan Gebbia-Richards in his studio, 2019

This October, Unit London presents, *Kinesthesia*, an exhibition of new works by American multidisciplinary artist, Dylan Gebbia-Richards. Viewers are encouraged to immerse themselves in his kaleidoscopic landscapes, comprised of canvas paintings and monumental waxworks.

Familiar and yet otherworldly, his organic forms are masked in artificial covers that appear to escape the canvas. With a scientific background, Gebbia-Richards' works are born from a unique chemical reaction - where layers are applied repetitively to produce an ever-growing composition. 'My works are their own landscapes', says the artist: 'Each piece is a microcosm of the natural world.' Like nature, these works are given the freedom to evolve and become something greater beyond their physical and visible parts.



Dylan Gebbia-Richards, *Trash Armstrong*, 2019

Inspired by Jungian philosophy, Gebbia-Richards cultivates art driven from instinct, uncorrupted by external thoughts and ego. He calls this a 'kinesthetic sense', referring to a creative process that arises from emotions and feelings, rather than an analytical approach.

Despite this spontaneity, the process of creating Gebbia-Richards' works is complex. While the artist's canvas paintings are raw and instinctual, his waxworks are highly technical. Mixing paraffin wax with droplets of pigments and resin, Gebbia-Richards layers splatters of wax to create protruding forms. Integral to this process is the specialised machines and tools he invents.

Kinesthesia follows Gebbia-Richards' inclusion in last year's critically acclaimed Unit London group exhibition, *Looking for U*, and *The Beyond: Georgia O'Keeffe & Contemporary*, a group exhibition at Crystal Bridges Museum that he was featured in. Alongside over 30 of O'Keeffe's paintings, the prestigious exhibition showcased Gebbia-Richards amongst 20 emerging artists focusing on similar themes. *Omni*, a floor to ceiling immersive work that featured in *Georgia O'Keeffe & Contemporary*, will be exhibited at Unit London this October. Once double in size, the other half of *Omni* was acquired by the Weisman Foundation.

NOTES TO EDITORS

DYLAN GEBBIA-RICHARDS

Dylan Gebbia-Richards is a multimedia artist from Colorado, USA. Born in 1992, he was educated in Environmental Studies and Art History before translating his academic pursuits into physical paintings. He has showcased his work extensively in Colorado, with exhibitions including the Boulder Museum of Contemporary Art, Denver International Airport and the David B. Smith Gallery. In 2018 he participated in a group exhibition *The Beyond: Georgia O'Keeffe & Contemporary* at Crystal Bridges Museum, Arkansas. He is one of the five artists featured in the United States Museum of Encaustic Art's annual publication, and one of his works, *Omni*, has been recently acquired by the Weisman Foundation in Los Angeles.



Dylan Gebbia-Richards, *Dying of the Light*, 2019



Dylan Gebbia-Richards, *Jester*, 2019

UNIT LONDON

Unit London remains firmly committed to its core principles that art should be celebrated, inclusive and undivided. Founded in 2013, Unit London was born from an innate desire to break down the barriers of elitism and create new innovative pathways into the contemporary art world, recognised for its pioneering approach to digital media and role in expanding and diversifying audiences using new technologies.

Since its inception, Unit London has strived to provide a unique and experimental platform for the world's most distinctive emerging talent, showcasing their work to a culturally curious audience across the globe.

Exhibition Dylan Gebbia-Richards *'Kinesthesia'*
Private View Thursday, 10 October 2019, 18:30 - 21:30
Dates 11 October - 23 November 2019
Venue Details Unit London, 3 Hanover Square, London, W1S 1HD
Monday - Saturday from 10:00 - 19:00, Sunday from 12:00 - 18:00

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