

**Damian Elwes****B. 1960****Based in Los Angeles, USA****Introduction**

By painting artists' studios, Damian Elwes's works capture the sublimity of creative experience and transport us into the worlds of creative geniuses. For Elwes, the artist's studio and its contents were emblematic of the essence of an artistic personality. Many of these spaces no longer exist today, after being taken over by new owners. Elwes's paintings have therefore taken on a commemorative dimension; they are detailed tangible records that transport the viewer into the inner sanctum of the creative mind.

**Education**

1983 B.A. Literature and Arts Harvard University, Boston, USA

1978 Harrow School, London, UK

**Solo Exhibitions**2022 *Fubon Art Foundation*, Taipei, Taiwan2020 *Where Art Happened: From Klint to Party*, Unit London, London, UK2019 *Picasso's Villa*, Modernism Inc, San Francisco, USA  
*Artist Studios: From Picasso to Kusama*, Modernism, San Francisco, USA  
*In the Studio, Creation at Work*, Musée Eugène-Delacroix, Paris, France2018 *Secrets of the Studio, Monet to Wei Wei*, Musée en Herbe, Paris, France2016 *Artist Studios from Giacometti to Kapoor*, Serena Morton, London, UK  
*Artist Studios from Picasso to Jeff Koons*, Modernism Inc, San Francisco, USA2015 *Fleming Museum of Art*, Burlington, USA2012 *Goddess*, Kirsty Stubbs Gallery, Dallas, USA2011 *Heartland*, Serena Morton, London, UK2008 *Creative Spaces: The Studios of Dali, Kahlo, Picasso Matisse*, Lefevre Fine Art, London, UK2006 *Picasso's Villa La Californie*, curated by Fred Hoffman, M&B Fine Arts, L.A, USA2004 *The Studios of Matisse, Picasso, Warhol, and Duchamp*, Francis Naumann Fine Art, New York, USA1998 *Forest of Statues, and Fallen Tree*, Richard Salmon Gallery, London, UK**Group Exhibitions**2022 *Nassima Landau*, Tel Aviv, Israel2019 *Zona Maco*, Mexico City, Mexico2018 *Independent Vision*, Arkansas Arts Center, Little Rock, USA2017 *Works on Paper*, Louis B. Meisel Gallery, New York, USA 2016 Art Miami, Modernism, Miami, USA2015 *Staring Back on Picasso's Demoiselles d'Avignon*, Fleming Museum of Art, Burlington, USA

- 2015 *Spark*, ESMOA, El Segundo Museum of Art, LA, USA
- 2010 *The Art of Knowledge*, Zimmer Museum of Art, L.A, USA
- 2007 *Les Demoiselles d'Avignon*, Francis Nauman Fine Art, LA, USA
- 2003 *Reflections on Marcel Duchamp in Modern and Contemporary Art*, Francis Nauman Fine Art, New York, USA
- 1984 *Jean Michel Basquiat + Graffiti Art*, Robert Fraser at Fruitmarket Gallery, Edinburgh, UK

**Press (selected)**

- 2020 December  
'Pictures From a Pandemic: Damian Elwes', White Hot Magazine
- November  
'Damian Elwes, Where Art Happened : From Klint to Party', Art Limited
- 2019 September  
'Damian Elwes', Wall Street International Magazine
- 2018 'A tous les Ateliers', Elle Magazine
- 2017 September  
'Meet Damian Elwes, the art world's inside man', Spears Magazine
- 2016 December  
'British Artist Damian Elwes Transports Us to the Studios of Picasso, Matisse, Haring & More', Crave Magazine
- June  
'Art: Inside the Painter's Studio', SF Weekly
- 2013 July  
'Damian Elwes: A painter in search of the roots of inspiration', Independent
- 2008 'Damian Elwes: Creative Spaces : the Studios of Dali, Kahlo, Picasso and Matisse', Lefevre Fine Art
- 1997 'Paradise Found', British Vogue

**Collections**

- Delacroix Museum, Paris, France
- Fubon Art Foundation, aipei, Taiwan
- Marciano Art Foundation, LA, USA
- Gregory Peck, Estate of Cecilia Peck + Daniel Voll, LA, USA Rothschild Collection, Tring, UK
- Louvre Museum, Paris, France Harrow Art Museum, London, UK