

**Itzel Yard****B.1990****Based in Panama City, Panama****Introduction**

Itzel Yard is self-taught coder and artist with a background in Architectural Technology. In 2021, the Panamanian-based artist created “Dreaming at Dusk” - resulting in her becoming the top selling female NFT artist. That same year, Yard was rightfully featured in Fortune’s “NFTy50.” She’s been exhibited in world-renown shows, like Art Dubai 2022, Kraftwerk Berlin 2022, and Vellum LA. Her influential presence within the metaverse led her to become a female pioneer and icon, setting a precedent for girls and women fascinated with futures in computer science. In 2020, Itzel founded Creative Code Art, a widely followed community of generative artists that work closely together to produce algorithmic works that highlight what it means to place art on-chain.

**Education**

2019-Present Bachelor of Computer Science Goldsmiths & University of London

**Group Exhibitions**

- 2022 *Cartography of the Mind*, Christie’s & MAPS News, New York, New York  
*Digital Diaspora*, Samsung x Metamask, New York, New York  
*Somewhere Ethereal*, Fotografiska, Stockholm, Sweden  
*Natively Digital 2.0: Celebrating 60 Years of Generative Art*, Sotheby’s x ARTXCODE, New York, NY  
*Macrofest*, Panama City, Panama  
*Dubai Art Fair*, Unit London, Dubai, UAE  
*Kraftwerk*, Bright Moments, Berlin, Germany  
*Artists Who Code*, Vellum, Los Angeles, California
- 2021 *The Digital*, ARTXCODE, Miami, Florida  
*Natively Digital 1.2: A Curated NFT Sale*, Sotheby’, New York, New York

**Press (selected)**

- 2022 ‘WHO IS NFT ARTIST ITZEL YARD AND HOW DID SHE MAKE HER \$3M FORTUNE?’, HITC  
‘Ix Shells: Generative art with social conviction,’ Avant Arte
- 2021 ‘Bestselling NFT artists Jen Stark, Shawna X and Ix Shells pick their favourite NFTs’, Mutual Art  
‘NFTy 50’, Fortune  
‘Lost In The Metaverse: Meet Itzel Yard Aka IX Shells, The Highest-Selling Female NFT Artist’, Forbes  
‘Highest Selling Female NFT Artist Itzel Yard Nets 500 ETH for ‘Dreaming at Dusk’’, Yahoo Finance  
‘Celebrating Black Crypto Art Beyond February 28th’, Medium

**Collections**

Long Museum, Shanghai, China

Arsenal Contemporary Art, Montreal, Canada

Azman Museum, Malaysia

Nassima Landau foundation, Tel Aviv, Israel

LVMH Foundation, Paris, France

Centre of International Contemporary Art Vancouver (CICA), Vancouver, Canada