

Jason Boyd Kinsella

B.1969

Based in Oslo, Norway and Los Angeles

Introduction

Jason Boyd Kinsella's work is concerned with the constituent parts of the human condition. This brand of hyper-contemporary psychological portraiture aims to deconstruct the personality traits of the sitter, using geometric shapes as building blocks to convey the complexity of human emotion, and bridge the gap between our internal feelings and external appearance. Jason is exploring the visceral elements of our mental landscape, the whole canopy of internal experience seeps through us, in our image and actions; Jason wishes to capture this in a way that nods to our increasingly close connections to digital versions of ourselves. Like so many artists, Jason's artistic journey is one rooted in pencil and paper. The appreciation of line and form that drawing instills in the artist remains a key factor of Jason's practice. He spends every morning sketching and, when a certain work stands out, he transfers that sketch to a computer. Here, the previously tentative marks of the sketch become the firm boundaries of digitally rendered shapes; colour is then added and manipulated, shapes are repositioned and reorientated until the essence of the figure Jason wishes to capture is faithfully represented. He then works from this reference using oil paints on canvas, reinstating the crucial human component that's considered tantamount to the artistic process. The results are large-scale, beautiful portraits that are both conceptually enticing and technically accomplished.

Education

1993 BFA, Bishop's University, Quebec, Canada

Solo Exhibitions

2022 *MENTALVERSE*, Perrotin Dubai, Dubai, United Arab Emirates
The Impermanent State of Being, Galerie Perrotin, Paris, France

2021 *Fragments*, Unit London, London, UK

Group Exhibitions

2022 *Playground of Geometry*, Centre of International Contemporary Art Vancouver (CICA), Vancouver, Canada
Art Basel Hong Kong, Galerie Perrotin, HK

2021 *Art Basel Miami Beach*, Galerie Perrotin, Miami, USA
High Voltage Two, Nassima Landau, Tel Aviv, Israel

2020 *The Future of Space*, Architecture and Design Museum, Los Angeles, USA

2015 *Colour on Canvas Exhibition*, Mimesis Art Museum, Paju, South Korea
The Present, AXOO Group Exhibition, Sinsajang, South Korea

Press (selected)

2022 May
'Be Sure to Check Out These Booths at Art Basel Hong Kong 2022', Widewalls
'Jason Boyd Kinsella's curious portraits dissect the architecture of human psychology', Wallpaper

2021 May
'Fragments and 3D: Jason Boyd Kinsella @ Unit London', Juxtapoz

April
'Jason Boyd Kinsella: *Fragments*', Galleries Now

Collections

Long Museum, Shanghai, China

Arsenal Contemporary Art, Montreal, Canada

Azman Museum, Malaysia

Nassima Landau foundation, Tel Aviv, Israel

LVMH Foundation, Paris, France

Centre of International Contemporary Art Vancouver (CICA), Vancouver, Canada