

Joshua Hagler

B.1979

Based in Roswell, New Mexico, USA.

UNIT LONDON

Introduction

Hagler's work interacts with a broad spectrum of subjects, including his own middle American upbringing, the 19th century exploration of North America, modern science fiction and the traditions of Italian religious art. Through his visual work, Hagler confronts ideas of extreme religious experience and notions of wider cultural and social identities. To tackle these extensive concepts, Hagler produces sweeping canvases. His scenes are often distorted by gestural smears of fluid brushwork that enter into realms of abstraction. Hagler has commented that these abstract forms should appear to the viewer as manifestations of unformed recollections, reflecting the ephemeral process of memory.

Education

2002 BFA, University of Arizona, Tucson, USA

Solo Exhibitions

- 2021 *The Living Circle Us*, Unit London, UK
Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX, USA
- 2020 *Platform (online)*, Unit London, UK
- 2019 *Chimera*, Unit London, UK
- 2018 *Love Letters to the Poorly Regarded*, Roswell Museum & Art Center, New Mexico, USA
The River Lethe, Brand Library & Art Center, Los Angeles, CA, USA
- 2017 *In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston, TX, USA
Missouri Parallels, Galleri Oxholm, Copenhagen, Denmark
- 2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles, CA, USA
- 2015 *The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside, CA, USA
- 2014 *My Name is Nobody*, Avis Frank Gallery, Houston, TX, USA
Romancing the West, Gallerie Oxholm, Copenhagen, Denmark
2013 *The Unsundered*, Figure One Gallery at University of Illinois, Champaign/Urbana, IL, USA
- 2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco, CA, USA
- 2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami, FL, USA
Carlo V Castle, Lecce, Italy
- 2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco, CA, USA
- 2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco, CA, USA

Group Exhibitions (selected)

- 2022 *Nassima Landau*, Tel Aviv, Israel
Unmatter, curated by Alberto Fiz, Eduardo Secci Gallery, Milan, Italy
Art Brussels, with Eduardo Secci Gallery, Brussels, Belgium
Praxis, Arusha Gallery, Edinburgh, UK
Zona Maco Art Fair, with Eduardo Secci Gallery, Mexico City, Mexico

- 2020 *Figure as Form*, Hollis Taggart Gallery, New York, NY, USA
TWENTYFOUR, Bricks Gallery, Copenhagen, Denmark
The Red Wood (online), curated by Julia Westerbeke, San Francisco, CA, USA
Drawn Together (online), Unit London, UK
- 2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, France
Gardens, Last Projects, Los Angeles, CA, USA
From a Corner the Sound of a Small Bird, Big Pictures, Los Angeles, CA, USA
- 2018 *Paradise Lost*, Patrick Painter, Inc. Los Angeles, CA, USA
With Liberty and Justice for Some, Children's Museum of the Arts, NY, USA
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA, USA
Looking for U, Unit London, UK
- 2017 *Two Sides of the Coin*, Gallerie Gruelich, Frankfurt, Germany
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA, USA
San Francisco Arts Commission Gallery, San Francisco, CA, USA
Berkeley Art Center, Berkeley, CA, USA
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA, USA
Soul Case, Durden & Ray Gallery, Los Angeles, CA, USA
Trust Fall, Gallery ALSO, Los Angeles, CA, USA
The Encrypted Form, Stoerpunkt, Munich, Germany
Figurative Futures, 101/Exhibit, Los Angeles, CA, USA
- 2016 *Over The Hills*, Hometown Gallery, Brooklyn, NY, USA
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua, Mexico
Werewolf, Charlie James Gallery, Los Angeles, CA, USA
- 2015 *Sincerely Yours*, Torrance Art Museum, Torrance, CA, USA
Angels with Dirty Faces, Gallerie Ernst Hilger, Vienna, Austria
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL, USA
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA, USA
- 2014 *Among The Missing*, Jack Fischer Gallery, San Francisco, CA, USA
Exquisite Corpse, MASS Gallery, Austin, TX, USA
Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, Japan
- 2013 *Transreal Topologies*, Royal Institute, Adelaide, Australia
What the Mouth Sees, Alter Space, San Francisco, CA, USA
- 2012 *Optic Nerve*, Museum of Contemporary Art, North Miami, FL, USA
- 2011 *Vessel Traces*, San Giovanni di Dio Church, Lecce, Italy
- 2010 *Joshua Hagler and Mayumi Ishino*, Babel Visningsrom for Kunst, Trondheim, Norway
Nearly Approaching Never to Pass, Reaves Gallery, New York, NY, USA
I am Solitary I am an Army, Surface Gallery, Nottingham, UK
Black Lab, The Lab, San Francisco, CA, USA
Echo, Frey Norris Gallery, San Francisco, CA, USA
- 2008 *Close Calls*, Headlands Center for the Arts, Sausalito, CA, USA
- 2007 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London, UK
- 2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa, CA, USA

Press (selected)

- 2021 '10 Emerging Artists Artists You Should Be Investing In', The Gentleman's Journal
- 2020 April
'Issue 147', New American Paintings
'Summer Issue 8', ArtMaze Magazine
- September
'Interview', Hopper Prize Journal
- June
'Joshua Hagler', You Wanted a List
- April
'Interview', On Art and Aesthetics
- 2019 July
'20 Questions', GQ Magazine
'Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition', Artlyst
'American Contemporary Artist Joshua Hagler Brings Chimera Show to London', Arts and Collections
'Chimera is an exhibition of large-scale oil paintings by American contemporary artist Joshua Hagler', FAD Magazine
'Americana Incarnate Meets Hagler's Horrors', Fault Magazine
'Exhibitions: Joshua Hagler at Unit London', be-Art Magazine
- 2018 December
'Studio Documentary', Juxtapoz Presents
- August
'Pick of the Week', Artillery Magazine
'Joshua Hagler at the Brand Library', Art and Cake
- July
'Gallery exhibit at Glendale library explores themes of mobility', Glendale News-Press
'Joshua Hagler's Layered, Deconstructionist Paintings', Hi-Fructose Magazine
- 2016 'Summer Issue', Venison Magazine
- November
'A Conversation with Maja Ruznic and Joshua Hagler', Art and Cake
- July
'The Art World's Most Daring—and Fun—Season', New York Times Style Magazine
- June
'Artist profile', Vogue (Italy)
- 2015 January
'Artist Feature', AF Art Magazine
- 2014 November
'New Faces in Contemporary Art Vol. 1', Pickled Matter
- October
'Eight LA Artists You Should Know', Fabrik Magazine, Issue 26
- July
'Among the Missing', Art Ltd. Magazine
- May
'Bay Area Weekend Picks', San Francisco Chronicle
'Among the Missing', Square Cylinder
- April
'Among the Missing', New York Times

- 2013 September
'Interview', Juxtapoz Magazine
'To Be Announced', Viralnet
- May
'Fair Play: Notable locals at this year's big artMKT and ArtPadSF shows', San Francisco Bay Guardian
- January
'In the Box Beneath the City', San Francisco Chronicle
'Optic Nerve 14 at MoCA', Critical Miami
- 2012 April
'The Evangelists', San Francisco Chronicle
- 2011 'Joshua Hagler', Beautiful/Decay Magazine
- October
'Joshua Hagler at 101/exhibit', Artcards
- August
'Review by Chiara Miglietta', Arskey Magazine
- 2010 'Masterminds 2010', SF Weekly
- 2009 'Echo', ARTnews Magazine
'Enrich Thyself: the finest art at the finest prices', San Francisco Magazine
'Ever Heard of a Ritual Killing?' ARTslant

Collections

- Bunker Foundation (Rudwin DeWoody Collection), LA, USA
- Weissman Family Collection, NY, USA
- Green Art Foundation, Dallas, USA
- Auerbach Family Collection, EU
- Novarese Collection, Bologna, Italy
- Roswell Museum of Art, New Mexico, USA
- Brand Library Centre, LA, USA
- MOCA, Miami, USA
- MOCAD, Detroit, USA
- Asia Art Centre, Taipei, Taiwan
- M+ Collection, Hong Kong
- Anderson Museum of Contemporary Art, New Mexico, USA
- Xiao Museum of Contemporary Art, RiZhao, Shandong, CN