

Mauro C. Martinez
B.1986
Based in Texas, USA.

Introduction

Mauro Martinez juxtaposes common pictorial forms from art history with the monotonous streams of online imagery that we, as an increasingly digital society, are so often subjected to. Skillfully utilising metaphor, irony and dark humour, Martinez's paintings respond to the doctrines of internet culture, at once critiquing and mocking our relationship with contemporary imagery.

Education

2010 Art Center College of Design, Pasadena, USA

2008 Laredo Community College, Laredo, USA

Solo Exhibition

2022 *The Last Man*, Unit London, UK

2020 *Big Mood*, Unit London, UK
Painting Is STILL Just Slow Memes, GDT Studios, Fort Worth
(Canceled due to Covid-19), USA
Painting Is Just Slow Memes, Flatlines Gallery, San Antonio, USA

2019 *Cultural Landscaping*, Schwartz Gallery, Laredo, USA

2018 *Image Breaking*, Odessa Nomadic, Denver, USA

2017 *La Republica*, MUSA Alternative Art Space, Texas, USA

2016 *The Birth of the Clinic*, Svper Ordinary, Denver, USA

2015 *Behold The Man*, Space Gallery, Laredo, USA

Group Exhibitions

2022 *OOHART x TNT contemporary*, TNT Contemporary, Shenzhen, China

2021 *ART 021*, Brownie Project, Shanghai, China
Ein Museum auf Probe, Villa Merkel, Esslingen, Germany

2020 *Drawn Together (online)*, Unit London, UK

2019 *Amnesia*, High Tide, Philadelphia, USA

2017 *Copy/Paste/Erase*, Galerie C.O.A, Montreal, Canada
En Bola, De Stijl Gallery, Austin, USA

2016 *Alive Today*, Viu Gallery, Miami, USA

2015 *347 Clarence*, 347 Clarence Gallery, Los Angeles, USA
Dia De Los Muertos, Gallery 201, Laredo, USA
Selfish | A Self-Portrait Exhibition, Gallery 201, Laredo, USA
Hunting Art Prize, Friedkin Corporate Campus, Houston, USA

2014 *Beautiful Decay | Mauro C. Martinez & David Berrones*, Gallery 201,
Laredo, USA

2013 *Back To Reality*, Gallery 201, Laredo, USA

Residencies

2021 The Fores Project, London, UK

Press (selected)

2021 October

'CryptoPunks Get Physical: How Art Galleries are Displaying NFTs', Decrypt

April

'What Gallery Representation Means for an Artist's Career', Artsy

September

'Big Mood' by Mauro Martinez at Unit London', Create! Magazine

'On Mauro Martinez and his Work', Les Nouveaux Riches

'Big Mood: A Conversation with Mauro Martinez', Juztapoz

2020 May

'Art as Therapy in the Eyes of Mauro C. Martinez', Art of Choice

April

'Mauro C. Martinez', Coeval Magazine

February

'Mauro C. Martinez and Flatlines Gallery Presents 'Painting is Just Slow Memes' A Solo show', My Art is Real

'In the Studio with Mauro C. Martinez', Émergent Magazine

2018 November

'Image Breaking, A Conversation with Mauro C. Martinez', Odessa

2014 December

'A Reflection of the Human Condition', Rio Art Magazine

2011 October

Cream City Magazine No. 9

Collections

Bunker Foundation (Rudin De Woody Collection), LA, USA

Emergentes Art Foundation, Beirut, Lebanon

Xiao Museum of Contemporary Art, RiZhao, Shandong, China

ParaSite, Hong Kong

M+ Museum, Hong Kong