

Nicolas Holiber

B.1985

Based in Brooklyn, New York, USA

Introduction

Process and materiality are central to Holiber's practice, which can be seen as a celebration of form and colour. His paintings oscillate between abstraction and representation. Taking a sculptural approach to image making, he negotiates the territory between intuitive mark-making and creating recognizable forms. The result of which leaves the viewer with a palpable, tactile sensibility that begs for interpretation.

Education

2012 MA Fine Art, New York Academy of Art, New York, NY

2007 BA Studio Art, University of Vermont, Burlington, VT

Solo Exhibitions

2022 *Shape-Shifter*, Unit London, London, UK

2020 *Platform (online)*, Unit London, London, UK

2016 *Stolen Idols*, Gitler & _____, New York, NY, USA

2015 *Lost Kings*, Gates Gallery, West Nottingham Academy, Colora, MD, USA

Group Exhibitions

2022 *Nassima Landau*, Tel Aviv, Israel
ART021 Shanghai Contemporary Art Fair, Shanghai, China

2021 *Shape of an Image*, curated by Sasha Bogojev, Woaw Gallery, Hong Kong

2020 *Limbo*, Everyday Gallery, Antwerp, Belgium
Oh To Be A Painting (online), curated by Katelyn Ledford, Abigail Ogilvy Gallery, Boston, MA, USA
Drawn Together (online), Unit London, London, UK
Showhouse Art Call (online), Showhouse JayJay, Antwerp, Belgium
Keep for Old Memoirs (online), curated by Kate Mothes and Celine Mo, Young Space

2019 *Generated Completion*, Bushwick Open Studios, 284 Seigel Street, Brooklyn, NY
Fellows, Past & Present, curated by Joyce Varvatos, 30 Jobs Lane, Southampton, NY
Got it for Cheap, The Hole, New York, NY

2018 *Mother and Child*, curated by Sugarlift for 193 Allen, New York, NY
Phosphorus, Rare Bird Art Space, Brooklyn, NY

2017 *Winter In America II*, Mom's Favorite Space, Los Angeles, NY
Open Studios Pop-Up, curated by Sugarlift for 393 NYC New York, NY

2016 *ReMix*, Galerie C.O.A., Montreal, QC
Air (Elements), *Silence Is Accurate*, ChaShaMa at XOXO by DDG, New York, NY
An Annual Affair presented by Frontrunner Collective, West Chelsea Arts Building, New York, NY
Serious Fun, Sumter County Gallery of Art, Sumter, SC
Fragmorphia, Foley Gallery, New York, NY

2015 *LoMan Arts Fest*
New York, NY, *Urban Art*, Bloomfield College, Bloomfield, NJ

2015 *The Power of Paint*, curated by Chicago Culture Couple, Vertical Gallery, Chicago, IL
Affordable Art Fair, Sugarlift Gallery, New York, NY
LoMan Arts Fest, New York, NY
Forever After Part 1: You Deserve Better, BACKDROP, Brooklyn, NY
Tom Hanks, 1984-1994, "No Sad Stuff", Gallery1988, Los Angeles, CA
There Will Be Art Here, The Clemente, New York, NY

2014 *Shall Not Perish*, Window Studio, Brooklyn, NY
Lost Corcosa, Masters Projects, Brooklyn, NY
Art of Fitness, New York Health & Racquet Club, New York, NY
The Fabergé Big Egg Hunt, New York, NY
Fountain Air Fair, New York, NY
Surplus Candy, 324 East 4th Street, New York, NY
Mythology and Folklore, Big Irv's, Brooklyn, NY

2013 *Take Home a Nude*, Sotheby's, New York, NY
Fellows Exhibition, Wilkinson Hall, New York Academy of Art, New York, NY

Press & Publications (selected)

2021 July
'Art Rotterdam 2021: Recap', Juxtapoz

2020 December
'Feeling the Fabric of Paint: A Conversation with Nicolas Holiber', Juxtapoz Magazine

November
'Artists in 'limbo' share their feelings of frustration and hope in new works', Creative Boom

2019 October
'10 Oversized Endangered Birds Pop Up Along Broadway from the Audubon Sculpture Project', Untapped New York

August
'Giant Wooden Birds Are Flocking to Broadway', National Resources Defense Council

June
'Nicolas Holiber: Birds on Broadway', Frontrunner Magazine

May
'The Bird Bulletin: Artist Nicolas Holiber on Building 'Birds on Broadway'', West Side Rag

March
'Nicolas Holiber: Birds on Broadway', Gotham To Go

2018 December
'Collaborative Action: The Audubon Sculpture Project, Nicolas Holiber and Birds on Broadway', Duggal

July
'Birds of a Feather', Women's Wear Daily

2016 April
'Nicolas Holiber: Striving for Perfectly Imperfect Art', Frontrunner Magazine

March

'Growers and Makers', The Huffington Post

'Assemblage and Process: Deconstructing the Works of Nicolas Holiber', Arte Fuse

2015 September

'30 Under 30: The Envy Index', Brooklyn Magazine

May

'Nicolas Holiber's Colossal Head of Goliath Unveiled in Tribeca Park', Artnet News

2014 March

'Do It Yourself and Do It Well at Fountain Art Fair', Hyperallergic