

Stacey Gillian Abe

B.1990

Based in Kampala, Uganda

Introduction

The concepts behind Stacey Gillian Abe's artworks highlight specific complex situations. Drawing on early and continuous autobiographical experiences, Abe's works offer a reassessment of conventional depictions of her as Black woman by choosing to focus on the suppleness of the mind. These images materialise as created imaginary spaces that induce a surreal mystical feel while probing unsettling past and present narratives of identity, gender, spirituality and cultural mysticism.

Education

- 2015 Certificate in Cultural Leadership, Arterial Network, Uganda
- 2014 BA. Hons Art and Industrial Design, Kyambogo University, Kampala, Uganda
- 2010 Certificate in Interior Design and Planning, Young Women's Christian Association, Kampala, Uganda

Solo Exhibitions

- 2022 *Unit London*, London, UK
- 2021 *Platform (online)*, Unit London, London, UK
- 2018 *Cape Town Art Fair*, Cape Town, South Africa
- 2015 *Point of Inertia*, Nafasi Art Space, Dar es Salaam, Tanzania

Group Exhibitions

- 2022 *Amoli Foundation*, Hong Kong
The Age of Identity: A Feminine Lexicon, digital exhibition curated by the Arts Curating Course at Istituto Marangoni Firenze for the Salvatore Ferragamo Museum, Italy, Florence
In the Round, Unit London, London, UK
Empowerment, Kunstmuseum Wolfsburg Museum, Wolfsburg, Germany
- 2021 *Self-Addressed*, curated by Kehinde Wiley, Jeffrey Deitch, Los Angeles, USA
Song of Songs, Unit London, London, UK
Running - the New Contemporary, Qingdao Art Museum, Qingdao, China
- 2020 *Black voices: Friend of my mind*, Ross Sutton Gallery, New York, USA
IRL, Unit London, London, UK
The Power of my hands, Museum of Modern Art, Paris, France
Aidah Muluneh's home Bound: A journey in Photography, Africa Institute, Sharjah, United Arab Emirates
- 2019 *La-Puente-Seat of honour*, LKB/Gallery, Neustadt Galerien, Hamburg, Germany
- 2018 *CLOSE*, iKAURU Contemporary, Johannesburg Art Gallery, South Africa
- 2017 *Being Her(e)*, Galeria do Banco Económico, Luanda, Angola
- 2016 *Kampala Contemporary*, Circle Art Agency, Nairobi, Kenya
Eroticism and intimacy: Faces, places and paths, Underground Art Space, Kampala, Uganda
AtWork Kampala Chapter 03, 12th Dakar Biennale-AtWork and Art Basel
- 2015 *Insaka project exhibition*, Livingstone, Zambia
- 2014 *Women without Borders*, Institut Français. Kinshasa, DRC
- 2013 *Something or Nothing*, Fas-Fas Gallery, Kampala, Uganda
Age of Innocence, Fas-Fas Gallery, Kampala, Uganda

2012 *4th International Fireworks Exhibition*, Kabira Country Club, Kampala, Uganda
Black and White Exhibition, Fas-Fas Gallery, Kampala, Uganda

Press (selected)

- 2022 May
 'A Feminine Lexicon, una riflessione artistica sull'identità della donna', Vanity Fair Italia
- 2021 December
 'Stacey Gillian Abe reveals personal stories and experiences within her layered paintings',
 It's Nice That
 'Artist Spotlight: Stacey Gillian Abe', B0000000M
- 2020 August
 'Rediscovering play with Kampala's Afriart Gallery', Bubblegumclub
- June
 'Beauty in the Face of Struggle: Seven African Artists on Their Practice during Lockdown',
 TSA Art Magazine
- December
 'Africa makes a scene: Best contemporary art fairs of 2020', Aljazeera
- 2019 September
 'Kampala's Women Artists', Nataal
- June
 'Conjuring Our Beings: Stacey Gillian Abe and Immy Mali in Conversational Partnership',
 African Arts Magazine
 'Ouganda – Spiritualité Et Humanité Vues Par Stacey Gillian Abe', Black Square
- 2018 June
 'Learning to be Free: Stacey Gillian Abe's artistic exploration through vaginal sculptures',
 This is Africa
 'Under 30 Creatives', Forbes Africa
- April
 'Two Projects Helping Female Artists in Africa Find Their Voices', The New York Times
- 2017 'Interview', Art Africa Magazine
- 2016 October
 'Strength and Vulnerability: Stacey Abe Gillian & Immaculate Mali', Intense Art Magazine
 'Eroticism and Intimacy Faces, Places and Paths', Contemporary &
 'Talented Young African Artists You Should Know', Africa
 'Seven Hills: The Kampala Art Biennale', Africanah
- August
 'Abe's sticky situations', The Independent
- 2015 October
 'Glass mirrors Stacey Gillian's triumphs and despair', SJ Magazine of Contemporary
 Arts & Culture in East Africa
- 2014 'Women without Borders', Agence D'Information D'Afrique Centrale
 'Abe uses glass to make her art outstanding', The Daily Monitor
 'Snapshots and summaries from Kampala's Contemporary Art Festival', Art South Africa
 'Artists From Uganda', The Nala Project

Collections

Schulting, Wassenaar, Netherlands

The Craft collection, Cameroon, Angola

ARAK Collection, Doha, Qatar

Foundation Blachere Private Collection, Apt, France

Moleskine Foundation, Milan, Italy

Gusii Institute of Technology, Kisii, Kenya

Weaverbird Sculpture Park, Masaka, Uganda

Kisii University, Kisii, Kenya

W Art Foundation, Hong Kong