

Teiji Hayama

B.1975

Based in Giffers, Switzerland

Introduction

Teiji Hayama's greyscale oil paintings depict the elongated, amorphous figures of some of America's most iconic stars. The likeness is distorted to an unsettling, almost sinister reimagining of classical Hollywood allure. Hayama's oil works depict oddly distorted portraits of famous figures. Although Hayama's portraits depict some of Hollywood's most historic and glamorous faces, such as Elvis and Marilyn Monroe, these ominous interpretations bare almost no resemblance to the icons they supposedly represent. Their faces, with droopy-eyes, bored, exhausted expressions and long amorphous rubber-like bodies provide the viewer with a new perspective of modern-day fatigue. Their peculiar expressions can be interpreted as a comment on how social media has overburdened all of us.

Education

1998 Central Saint Martin, London, UK

Solo Exhibitions

- 2021 *I link, therefore I am*, Unit London, London, UK
Influencers, The Anzai Gallery, Tokyo
Ethereal Icons, GR Gallery, New York, USA
- 2020 *Fame*, Unit London, London, UK
- 2019 *Under Pressure*, Arsham/Fieg Gallery NYC, New York, USA
- 2013 *Thir-Teen*, Thomas Punzmann Fine Arts, Frankfurt, Germany
- 2012 *INNO-SCENTS...*, E | C Gallery, Chicago, USA
- 2011 *INFANTARIVM*, Kristel Martin Gallery, Singapore
Galerie T40, Düsseldorf, Germany
- 2010 *NYMPHS*, Galerie T40, Düsseldorf, Germany
Is this desire?, Janine Bean Gallery, Berlin, Germany
IDENTITEEN, Willem Kerseboom Gallery, Amsterdam
MADONESSENCE, Kunstraume Zermatt, Switzerland
- 2009 *SCOPE ART SHOW*, Basel 2009 with Galerie T40, Germany
Leslie's Artgallery, Contemporary Art, Luxembourg
INNOCENCE, Galerie T40, Düsseldorf, German
Leslie's Artgallery, Contemporary Art, Luxembourg
INNOCENCE, Galerie T40, Düsseldorf, Germany

Group Exhibitions

- 2022 *Nassima Landau*, Tel Aviv, Israel
- 2018 *Krause Gallery*, New York, USA
Corey Helford Gallery, LA, USA
- 2017 *Galerie Géraldine Zberro*, Paris, France
- 2016 *The BLAM SHOW*, curated by Stephen Romano, BLAM Gallery, New York, USA
Affordable Art Fair, Klose Galerie, Germany
C.A.R. Art Fair, Klose Galerie, Germany
Galerie Géraldine Zberro, Paris, France

- 2015 *BLOOM Art Show*, with PinkZeppelin Gallery, Cologne, Germany
Beautiful Bizarre, Galerie Géraldine Zberro, Paris, France
Dreamlands, CHG CIRCA, Culver City, USA
Floating Intersections, PinkZeppelin Gallery, Berlin, Germany
Metro Show Art Fair, with Stephen Romano Gallery, New York, USA
- 2014 *Cornu Copiae*, Stephen Romano Gallery, New York, USA
Endangered Visions, Manila Art Fair, curated by G. Semper, Manila, Philippines
Hikari, Ayden Gallery, Vancouver, Canada
Dublin Art Fair, with Hillsboro Fine Art, Dublin, Republic of Ireland
The Coaster Show, La Luz De Jesus Gallery, LA, USA
Hillsboro Fine Art Gallery, Dublin, Republic of Ireland
Mysterium Cosmographicum, Stephen Romano Gallery, New York, USA
Collected, Hillsboro Fine Art, Dublin, Republic of Ireland
Scope Art Show New York, with C.Emerson Fine Arts, New York, USA
- 2013 *Dollhouse*, Galerie Rothamel, Erfurt, Germany
- 2012 *Scope Art Show Basel*, with Willem Kerseboom, Amsterdam, Netherlands
Scope Art Show New York, with C.Emerson Fine Arts, New York, USA
- 2011 *Le Radar*, Basse-Normandie, France
Lucid Dreams, C. Emerson Fine Arts, Saint Petersburg, USA
Mio Mao Gallery, Perugia, Italy
The New Lost Generation, Mondo Bizzarro Gallery, Roma, Italy
7 Years Anniversary Review, Galerie T40, Düsseldorf, Germany

Press (selected)

- 2021 January
 'Teiji Hayama Spotlights "Ethereal Icons" in Latest Paintings', HypeArt
- 2020 November
 'Teiji Hayama: Reshaping celebrity with rubber bodies', Metal Magazine
- January
 'Teiji Hayama London Solo Debut', Trebuchet Magazine
 'Teiji Hayama', Wall Street International Magazine
 'Teiji Hayama Questions Being Famous in the Digital Age', All City Canvas
 'Teiji Hayama: 'Fame'', All in London
 'West End Gallery Mixed Bag', Artlyst
 'Teiji Hayama talks fame and whay he wants to collaborate with Daniel Arsham', British GQ
 'Teiji Hayama: "FAME"', Press Association
 'Teiji Hayama: "FAME"', New Exhibitions
 'Teiji Hayama: "FAME"', The List
 'Teiji Hayama: "FAME"', Art Map
 'Kaleidoscopic, multi-layered oil paintings of celebrities, by Teiji Hayama', The Morning News
 'Oil paintings by Japanese artist Teiji Hayama that consider what it means to be famous in the digital era', Creative Boom
 'FAME is the first London solo exhibition by Japanese artist Teiji Hayama', FAD Magazine
 'Teiji Hayama Explores Fame in the Digital Age With Distorted Celebrity Portraits', Hypebeast
 'Teiji Hayama's New Paintings Examine FAME', Hi-Fructose Magazine
 'Teiji Hayama Explores Fame in the Digital Age With Distorted Celebrity Portraits', Phuket News
 '15 Things to do this Weekend in London: 18-19 January', The Resident
 'Teiji Hayama, FAME at Unit London', KCW Today
- 2019 December
 'Teiji Hayam: "Fame"', Art Rabbit
 'Teiji Hayama: "Fame"', Don't Panic
 'Teiji Hayama: "Fame"', Skiddle

- 2015 September
'Strange Is Beautiful', Beautiful Bizarre Magazine
- May
'Teiji Hayama' Miroir Magazine
- 2012 'Teiji Hatama Erotismo Espiritual', Lamono Magazine
- 2011 'Teiji Hayama's Infantarium', Hi-Fructose Magazine
'The Art of Teiji Hayama', Hi-Fructose Magazine
'Teiji Hayama's Salvation and Innocence', Juxtapoz Magazine
'One and Unique', Rooms Magazine
'Interview with Teiji', Cosmic Crystals & Dirty Pigs
- 2010 'Les madones des podiums', Luxembourger Wort

Collections

Maki Collection, Tokyo, Japan

KAWS Collection, New York, USA

The Jean Pigozzi collection of Contemporary Japanese Art, Geneva, Switzerland

Christian Leger, Zurich, Switzerland

Thomas M Kann, Berlin, Germany

Michael Spinaze, New South Wales, Australia

Eric Costa, Paris, France

M. Weiler, London, UK