

**Tyler Hobbs**

**B.1987**

**Based in Austin, Texas**

## Introduction

Tyler Hobbs works primarily with algorithms, plotters, and paint. His artwork focuses on computational aesthetics, how they are shaped by the biases of modern computer hardware and software, and how they relate to and interact with the natural world around us. Hobbs develops and programs custom algorithms that are used to generate visual imagery. Often, these strike a balance between the cold, hard structure that computers excel at, and the messy, organic chaos we can observe in the natural world around us.

## Education

2010 B.S. Computer Science - University of Texas at Austin

## Solo Exhibitions

2023 *Mechanical Hand*, Unit London, London, UK

2021 *Incomplete Control*, Bright Moments Gallery, New York City, USA

2018 *Progress*, Galería Dos Topos, León, Gto., México

## Group Exhibitions

2022 *Nassima Landau*, Tel Aviv, Israel  
*In Our Code*, Unit London, London, UK  
*Art Dubai*, Dubai, UAE

2021 *Trasformation*, Unit London, London, UK  
*Curated Series 3 (online)*, Art Blocks  
*GRAPH*, Feral File (*online*), curated by Casey Reas  
*Transformations (online)*, Institut, London, U.K.  
*NFT Now (online)*, curated by Anne Spalter, techspressionism.com  
Right Click + Save, curated by Clara Peh, Coinhako, Singapore  
*Dreamverse*, Dreamverse, New York City, USA  
*The Digital*, Miami Beach, Florida

2019 *STEAM: Math and Art*, West Windsor Art Center, Princeton Junction, USA  
*LAND|SCAPE*, Specto, Shenandoah Valley, USA  
*Contemporary + Digital Art Fair NYC*, Lightbox, New York City, USA  
*AIMIE*, Federation of Canadian Artists Gallery, Vancouver, BC, Canada  
*Time*, Open i Art Space, Santa Barbara, USA  
*Floating Points*, Georgetown Art Center, Georgetown, USA

2018 *The People's Gallery*, City Hall, Austin, USA  
*West Austin Studio Tour*, Blue Genie, Austin, USA  
*Tomo 002*, Trámite, Querétaro, México  
*East Austin Studio Tour*, East Side Collective, Austin, USA

2017 *La Catrina Summer Meltdown Showcase*, The Belmont, Austin, USA  
*West Austin Studio Tour*, Blue Genie, Austin, USA  
*ESC Summer Design Party*, East Side Collective, Austin, USA  
*First Friday Art Walk (Featured)*, Art Connections Gallery, Bastrop, USA  
*East Austin Studio Tour*, East Side Collective, Austin, USA  
*ESC Spring Design Party*, East Side Collective, Austin, USA

2016 *Milk + Cereal Gallery*, Austin, USA  
*East Austin Studio Tour*, East Side Collective, Austin, USA  
*ESC Fall Design Party*, East Side Collective, Austin, USA

## Press (selected)

2022 March

'All that Glitters is Code', Austin Monthly  
'Top Up-and-Coming NFT Artists', Bankless Times

February

'6 must-see artworks at Saudi Arabia's NFT exhibition', Arab News

January

'How Art Blocks Is Building for the Future After the Ethereum NFT Boom', Decrypt  
'Tyler Hobbs Generative Artist', FTX Podcast  
'After Dinner Mints', ArtBlocks

December

'Minting Takes Manhattan: An NFT Gallery Sells Millions Even Before the Art Is Made', The Information

2021 December

'Tyler Hobbs and the Random Power of Generative Art', DeCential  
'2021's Best (Non-Celebrity) NFT Projects', Nylon  
'Tyler Hobbs' Fidenza NFT collection has made over \$177 million in secondary sales', Business Insider  
'Best NFT Artists to Watch Out For in 2022', PVPLive  
'Top NFT Artists To Add To Your 2022 Watchlist', CryptoCoin.news  
'When the Intangible Meets the Ineffable', Daniel Pinchbeck

November

'The 10,000 Faces That Launched an NFT Revolution', Wired  
'Art Collector's Guide to NFTs', Coinbase

October

'When In Doubt, Keep Creating: Tyler Hobbs and Generative Art', Mint

September

'Non Fungible Tokens', GitHub Web3 Community Call  
'Algorithm-Generated NFTs Are Quickly Rising in Value. Can Art Blocks Up the Quality?', ARTnews  
'Fidenza: Tyler Hobbs wrote software that generates art worth millions', Cointelegraph Magazine  
'Fidenza artist Tyler Hobbs: NFTs are 'going to play a huge role in the art world'', The Block  
'ISSUE09', Al-Tiba9 Magazine  
'The NFT Generative Art Movement Is Challenging How We Think About Value', Forbes  
'This NFT Artwork By Tyler Hobbs Was Just Sold For \$3.3 Million', India Times  
'What Is Art Blocks and Why Are These NFTs Suddenly Selling for Millions in Ethereum?', Decrypt

August

'Fidenza Art Blocks NFT Bought for \$1,400 USD Sells for \$3.3 Million USD', HypeBeast  
'JPEG Mania: How NFTs Are Capturing The Heart Of The Crypto Market', Forbes  
'Texas Company, Art Blocks Helps Digital Artists Find A Lucrative Market For Their Work', Texas Standard  
'Art Blocks NFTs Soar as Savvy Collectors Snap Up Edgy Pieces', The Defiant

July

'Art Blocks Brings Big Money to Artists Who Paint With Code', Texas Monthly  
'Tyler Hobbs', ARTYNFT

June

'Tyler Hobbs: Designing NFT Generative Art with a Traditional Touch', PROOF

February

'Generative Art, Lisp, Cryptoart, and GANs', Generate Collective

2020 December

'Artist Spotlight: Tyler Hobbs', nrdstr.

October

'Creators - Tyler Hobbs', Art the Science

August

'Meet Tyler Hobbs', Voyage Dallas

'Artfolio', Artfolio Annual

2019 December

'Tyler Hobbs', Tech+Art Podcast

August

'Meet Tyler Hobbs', Voyage Houston

'Patterns and Processes', Envision Arts Online Magazine

2018 February

'Issue 3', Market Cafe Mag

'Tyler Hobbs: an Artist Who Paints with Code', 21st Century Creative Podcast

'How to Hack a Painting', OpenSource.com

2015 December

'SciArt Magazine', Autonomous Art