

Allison Zuckerman

B.1990

Based in USA

Introduction

Allison Zuckerman's large scale canvases take a selection of female-orientated images from art history and, through the application of acrylic paint and CMYK ink, fuse them together in collage. Her work juxtaposes colourful pop imagery with a sparer historical aesthetic. Through this marriage of epochs Zuckerman seeks to reclaim female figures from a male-dominated art historical canon, and does so with palpable excitement, humour and love.

Education

2015 MFA, School of the Art Institute Chicago, Chicago, US

2012 BA, University of Pennsylvania, Philadelphia, US

2011 Yale Norfolk Summer School of Art, Norfolk, US

Solo Exhibitions

2020 *Paper Doll*, New York, US

2019 *To Create From a Cloud*, Herzliya Museum of Contemporary Art, Herzliya, Israel
Virtruvian Women, University Gallery, Gainesville, US

2018 *Pirate and Muse*, Curated by Ellen Rudolph, Akron Art Museum, Akron, US

2017 *Allison Zuckerman: Stranger in Paradise*, Rubell Family Collection, Miami, US
Act Natural, Kravets Wehby Gallery, New York, US

2016 *Shop Design Nation*, Atlantic City, US

2011 *Williams Hall*, University of Pennsylvania, US

Group Exhibitions

2020 *Fragmented Bodies*, Albertz Benda, New York, US

2019 *Inaugural Exhibition*, Rubell Family Collection, Miami, US
Miami Beach, Kravets Wehby Gallery, Miami US
UNTITLED, Miami Beach, Kravets Wehby Gallery, Miami US
Beyond Borders, Unit London, London, UK
New Image Portrait, Stems Gallery, Brussels, Belgium
Summer Fling, Kravets Wehby Gallery, New York, US
Untitled, Kravets Wehby Gallery, New York, US

2018 *Punch*, Curated by Nina Chanel Abney, Jeffrey Deitch Gallery, New York, US
UNTITLED, Miami Beach, Kravets Wehby Gallery, Miami US
Go Figure, Pizzuti Collection, Columbus, US
American Beauty, Kravets Wehby Gallery, New York, US

2017 *A Space for Thought*, Brand New Galery, Milan, Italy
Hi-Res, Kravets Wehby Gallery, New York, US
She Rocks, Kravets Wehby Gallery, New York, US
The Staging of Vulnerability, SPRING/BREAK Art Show, Curator, New York, US

2016 *Alumni Homecoming Show*, Burrison Gallery, University of Pennsylvania, Philadelphia, US
All our Hearts Beat as One, Gallery Different, London, UK
Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, US
Cosmos Pornography, ArtHelix, Brooklyn, US
88th Annual International Juried Show Art Association of Harrisburg, Harrisburg, US

- 2015 *EXTRACT V*, Kuntsforeningen GL STRAND, Copenhagen, Denmark
Demo Chicago, International Demonstration of Contemporary Modern Art, Chicago, US
SAIC @ EXPO, Chicago, Navy Pier, Chicago, US
Consuming Bodies, Fundación del Centro Cultural del México Contemporáneo, Mexico City, MX
Male Nudes, The Honey Hole, Chicago, US
Summer Soirée Group Show, Art Association of Harrisburg, Harrisburg, US
MFA Thesis Exhibition, Sullivan Gallery, Chicago, US
Producers Producing Production Jones, The Carl, Chicago, US
Cannibal Cartoon, LeRoy Neiman Center Gallery, Chicago, US
Prism Walls: Sexual Identity and the Expression of Desire, Loyola University, Chicago, US
- 2014 *Playtime*, FLATS Studio, Chicago, US
- 2013 *Mondo Collage*, Funhouse Gallery, Detroit, US
- 2012 *Rock, Pickle, Scissors, Ice Box, Crane Building*, Philadelphia, US
Senior Thesis Show, Charles Addams Gallery, Pennsylvania, US
CRED Magazine, Storefront, Philadelphia, US
- 2011 *Race Dialogue Project*, Fox Gallery, Pennsylvania, US
Yale Norfolk Exhibitions, Yale Norfolk Gallery, Norfolk, US
Undergraduate Juried Exhibition, Charles Addams Gallery, Pennsylvania, US
- 2013 *Mondo Collage*, Funhouse Gallery, Detroit, US
- 2012 *Rock, Pickle, Scissors, Ice Box, Crane Building*, Philadelphia, US
Senior Thesis Show, Charles Addams Gallery, Pennsylvania, US
CRED Magazine, Storefront, Philadelphia, US
- 2011 *Race Dialogue Project*, Fox Gallery, University of Pennsylvania, Philadelphia, US
Yale Norfolk Exhibitions, Yale Norfolk Gallery, Norfolk, US
Undergraduate Juried Exhibition, Charles Addams Gallery, University of Pennsylvania, Philadelphia, US

Press (selected)

- 2020 November
 'Allison Zuckerman: Flattening the hierarchies of art', Metal Magazine
- April
 'Allison Zuckerman – It's an art Revelation', Portray Magazine
- 2019 November
 'Utopia. Allison Zuckerman per Vogue Italia', Vogue (Italian)
 'The Recent Paintings of Allison Zucvkerman', Hi Fructose
 'In Chelsea, a Little Piece of Prerevolutionary Iran', The New York Times
- October
 'A blitz of colors and images', The Jerusalem Post
- September
 'Paint and Pixels Power the Art of Allison Zuckerman', Fresh Art International
- 2018 November
 'A look at Allison Zuckerman's Fragmented Emoji-Laden Portraits', S/ Magazine
- August
 'Allison Zuckerman Rewrites Art History To Reclaim Famous Females', Forbes
 'Allison Zuckerman: How to make art the star', Vault Magazine
 'Allison Zuckerman: Stranger in Paradise', Wall Street International Magazine
- April
 'Alison Zuckerman: Sky's The Limit', Quiet Lunch

March

'Driving Inspiration', Vanity Fair (video)

February

'Cultured And Sevan Bicacki Celebrate Allison Zuckerman's "Stranger In Paradise"',
Cultured Magazine

'Pillow Talk: Allison Zuckerman at the Rubell Family Collection', Cultured Magazine

2017 December

'Behind Artist Allison Zuckerman's Rapid Rise From Gallery Assistant to the Rubell
Family's Newest Obsession', Artnet News

'Allison Zuckerman, In the Earthly Garden 2017 with Kracets Wehby Gallery', Elephant

November

'Allison Zuckerman's Historical Heroines Take Over The Rubell Collection',
Cultured Magazine

May

'The Immersive World of Painter Allison Zuckerman', WhitehotMagazine

2016 December

'Allison Zuckerman Interview', Young Spac

Collections

Marval Collection, Milan, Italy