

Henry Hudson
B.1982
Based in London, UK

Introduction

Hudson was initially inspired by School of London artists such as Leon Kossoff and Frank Auerbach who were known for their works rendered in thick impasto oil paint. Hudson began to manipulate Plasticine to achieve a similar effect to the densely layered paint. The artist's works therefore seem to lie between painting and sculpture, becoming vibrant reliefs. The unusual use of Plasticine as a medium is particularly effective in Hudson's jungle artworks. The thickness of the material seems to convey the weight of humid tropical climates and dense vegetation. The artist even mixes the Plasticine with luminous paint in order to produce these richly fluorescent jungle scenes. The luminescent colouring emphasises the dream-like qualities of these works that imagine the otherworldly wondrousness of natural spaces untouched by humans.

Education,

2005 Central St. Martins College of Art and Design, London, UK

2002 Chelsea College of Art & Design, London, UK

Solo Exhibitions

2021 *De Pury Presents Microcosm, by Henry Hudson, Artist's Own Studio,*
 London, UK

2020 *Pathway, Galerie Kandelhofer, Vienna, Austria*
At Some Point of Time, Galerie Isa, Mumbai, India

2019 *Henry Hudson - Nothing sticks to nothing, Hannah Barry Gallery,*
 London, UK

2018 *Henry Hudson Jungles, Albion Barn, Oxfordshire, UK*

2017 *Sun City Tanning, Carl Kostyál, London, UK*

2016 *Sun City Tanning, Sotheby's S | 2 gallery, New York, USA*

2015 *The Rise and Fall of Young Sen – The Contemporary Artist's Progress*
 Sotheby's S | 2 gallery, London, UK

2014 *Pellegrino, T J Boulting, London, UK*

2012 *Hominidae, TJ Boulting, London, UK*

2011 *A Rake Revisited, Sir John Soane's Museum, London, UK*
Between A Rock And A Hard Place, F2 Gallery, Beijing, China
The Rake's Progress, Roach road, Olympic site, London, UK

2010 *Crapula, 20 Hoxton Square Projects, London, UK*

2009 *Knappin, Trolley Gallery, London, UK*

2008 *A Prayer for the Procrastinator Cosa, London, UK*

2007 *Dewlap, Hiscox Collection, London, UK*

2006 *Animals Farming, Ada Gallery, London, UK*

Group Exhibitions

- 2021 *Rites of Passage*, Unit London, UK
- 2020 *The Eternity Exhibition*, The Painting Rooms, London, UK
Inspiration - Iconic Works, Nationalmuseum, Stockholm, Sweden
- 2017 *Starship Trooper*, Griffin Gallery, London, UK
- 2016 *Naturalia*, Paul Kasmin Gallery, New York, USA
- 2014 *What Duchamp Taught Me*, The Fine Art Society, London, UK
Human Reproduction, Art Miami, Miami, USA
Multiplied 2014: Contemporary Art in Editions Fair, Christie's, London, UK
Protanopia Utopia, Honorè, Galerie RueVisconti, Paris, France
Publish/Curate, TJ Boulting, London, UK
InVisible, Edel Assanti, London, UK
- 2012 *The British Cut*, Cat Street Gallery and Fine Art Society, Hong Kong
- 2011 *InVisible*, Edel Assanti, London, UK
- 2010 *Wonderland – New Work from London*, curated by James Putnam, Assab One, Milan, Italy
Peeping Tom, curated by Keith Coventry, Vegas Gallery, London, UK
- 2009 *The Embassy*, 20 Hoxton Square Projects, London, UK
- 2008 *Don't Stop Me Now*, Trolley Gallery, London, UK
- 2007 *Happy Christ-mass*, Empire Gallery, London, UK
- 2006 *The Beautiful and the Damned*, Hiscox Art Projects, London, UK

Press (selected)

- 2022 January
 'British artist Henry Hudson embraces new horizons in London exhibit', Euro News
 'Henry Hudson the pictures came about because I'd taken a flight to LA which was empty', FAD Magazine
- 2020 April
 'Some of the world's greatest artists photographed in lockdown by Maryam Eisler', Lux Magazine
- 2019 February
 'A Review of Henry Hudson at Hannah Barry Gallery, London', Arteviste
- 2016 February
 'The Plasticine Man', The Gentleman's Journal
 'Henry Hudson, Artist', Love Magazine
- 2015 May
 'Get to know: Henry Hudson', Hunger TV
 'Henry Hudson: the plasticine satirist', Newsweek Culture
- April
 'Putty in his hands', The Telegraph Magazine
 'Kunst aus Kinderknete', Art Magazin (German)
 'Laying it on thick', Sotheby's Magazine
 'Struggling Artists in London, 21st-Century Style', New York Times
 'Henry Hudson', Wall Street International
 'Henry Hudson', GQ
 'Plasticine art by Henry Hudson on show at Sotheby's', BBC News

- 2014 October
 'Marcel Duchamp: exhibition to celebrate father of conceptual art', The Guardian
 'Henry Hudson: the plasticine satirist', Newsweek

 January
 'Smutty Putty: Henry Hudson re-renders Hogarth's a Rake's Progress at Sotheby's',
 Evening Standard
- 2013 November
 'Henry Hudson', Vanity Fair
 'Get to Know: Henry Hudson', Hunger TV
- 2011 December
 'From the Queen of England to Bob on the street, we all take a crap on the loo', Time Out Beijing

 November
 'A Rake Revisited: Henry Hudson at the Soane', Cassone
- 2010 June
 'A Toilet as Art? Henry Hudson Thinks So', Vanity Fair
 'Crapula', Dazed & Confused
 'In Saatchi's Shadow', Glass Magazine