

**Jake WOOD-EVANS****B.1980****Based in Lewes, East Sussex****Introduction**

Jake Wood-Evans' work is a manifestation of his complex relationship with British art history. At once haunting and seductive; evocative and familiar, Wood-Evans' oeuvre resists a definitive interpretation. 18th Century figures appear as apparitions, wreathed in gossamer oils they peer out from linen canvases: faceless, ghoulish memories of an imperial past.

**Education**

BA Hons in Fine Art from Falmouth University

Scholarship at The Royal Academy of Arts

**Solo Exhibitions**

- 2022 *The Edge of Reality*, Unit London, London, UK
- 2021 *Vanitas*, Mougins Museum Mougins, France  
*(Re)Birth of Venus*, Pulpo Gallery, Murnau, Germany
- 2020 *Jake Wood-Evans: Relic*, The Gallery, Winchester Discovery Centre, UK
- 2019 *Legacy & Disorder*, Unit London, London, UK
- 2017 *Transitions*, Unit London, London, UK  
*Art Wynwood*, Art Wynwood Miami, USA
- 2016 *Subjection & Discipline*, Unit London, London, UK
- 2015 *Lawrence Acquisition Campaign*, The Holburne Museum Bath, UK
- 2014 *Darkness Visible*, Leyden Gallery, London, UK

**Group Exhibitions**

- 2021 *Art Taipei*, Taipei World Trade Center, Taiwan
- 2020 *Draw Together (online)*, Unit London, UK
- 2019 *MTV RE:DEFINE*, organised by The Gross-Michael Foundation, Dallas, Texas
- 2017 *Avant Art*, Unit London, London, UK  
*Paintguide*, Unit London, London, UK  
*Reportrait*, Nottingham Castle Museum & Art Gallery, Nottingham, UK

**Press (selected)**

- 2020 March  
'Interview with Jake Wood-Evans', Visual Atelier 8  
'My Top 5 Favourite Art Pieces, Zandile Tshabalala', 10and5  
'Interview with Jake Wood-Evans', Visual Atelier 8
- February  
'Jake Wood-Evans: Interview', Studio International  
'Jake Wood-Evans: Relic', Hastings Independent Press
- January  
'The Times: Critics' Choice of what to watch, see and do this week', The Times Online

- 2019 December  
'Jake Wood-Evans New Solo Exhibition', Trebuchet Magazine
- June  
'The Top 7 Art Exhibitions to see in London in June', FAD Magazine  
'I used to paint walls rather than Old Masters, says artist Jake Wood-Evans', Voice Magazine
- May  
'Jake Wood-Evans on why he wishes to visit Andy Warhol's The Factory and more', GQ  
'The Week Ahead', Observer  
'Jake Wood-Evans – Legacy and Disorder', Considering Art  
'Exhibition of the Week: 'Legacy & Disorder' by Jake Wood-Evans at Unit London', ViewZine  
'Legacy & Disorder: A Look at Jake Wood-Evans', Hastings Independent
- 2017 December  
'Further into abstraction': Nine minutes with Jake Wood-Evans', After Nyne  
'Jake Wood-Evans Makes another 'Transition', Juxtapoz Magazine
- May  
'Reportrait', a-n
- 2016 September  
'Jake Wood-Evans at Unit London', Artversed
- August  
'BBC London News Feature on Subjection and Discipline', BBC News  
'Young at Art', Evening Standard  
'Subversion of the Classic...Nine Minutes with Jake Wood-Evans', After Nyne  
'Jake Wood-Evans 'Subjection and Discipline', Juxtapoz Magazine  
'6 Must-See Exhibitions in August', The Londonist
- 2015 August  
'Jake Wood-Evans – Shades of Night', Wall Street International
- 2014 September  
'Modern Portraiture in Covent Garden', The Londonist  
'The Unit London exhibition private view', Tatler web feature  
'Breakthrough gallery The Unit London celebrates its first anniversary with new exhibition called 'U'', Mail Online  
'U – The Unit London Gallery', The Huffington Post
- August  
'U: 19 Sep-18 Oct 2014 at The Unit London', Wall Street International  
'Preview – U @ The Unit London', FAD Magazine  
'U – Contemporary Portraiture', Widewalls
- May  
'Darkness Visible – Jake Wood-Evans', Laissez Faire
- 2013 October  
'The Work of Jake Wood-Evans', Gulliver Looks  
'Jake Wood-Evans', Empty Kingdom
- September  
'Jake Wood-Evans', Ignan

**Collections**

The Goss-Michael Foundation, Dallas, USA

Verhuelsdonk Collection, Hamburg, Germany

Mougins Museum Collection, Mougins, France

Bunker Foundation (Rudwin DeWoody Collection), LA, USA