

Jeremy Olson

B.1976

Based in Brooklyn, New York, USA

Introduction

Jeremy Olson's practice began with a considered exploration of geometric structure and fragmentation within portraiture. While retaining this interest in geometric structures through the presence of fictive architectural features, Olson's practice has now morphed into an ultra-contemporary exploration of the grotesque. Olson present companies of characters who appear to us as both alien and familiar. These figures dwell in remote, itinerant and uncertain circumstances, which are enhanced by strange and often deteriorating environments.

Education

2009 MFA, NYU Steinhardt, New York, USA

2000 BFA, University of Arizona, Tucson, USA

Solo Exhibitions

2022 *Solo Exhibition (Forthcoming)*, WT Foundation, Kyiv, Ukraine

2021 *The likes of others*, Unit London, London, UK

2020 *To scale: friends and neighbors*, curated by Vanessa Albury, Spring Break Art Show, New York, USA

2018 *Proxies, surrogates or decoys*, curated by Jac Lahav, 42 Social Club, Connecticut, USA

2013 *It looked like you but it wasn't*, Nellie Castan Gallery, Melbourne, Australia

Group Exhibitions

2021 *Rites of Passage*, Unit London, London, UK
Imagining Reality II, Future Gallery, Berlin, Germany
Fairyland, Mindy Solomon Gallery, Miami, Florida, USA

2020 *IRL*, Unit London, London, UK
Drawn Together (online), Unit London, London, UK

2019 *The Unspeakable: a Dark Show*, , curated by Peter Clough, RE:art show, New York, USA
A Late Time to be Living, curated by Rachel Garber ColeField Projects, New York, USA
Coral Projects: Underwater Land Art Lab, curated by Vanessa Albury and Tamara Weg
 Spring Break Art Show, New York, NY, USA,

2018 *From the Cradle to the Boat*, curated by Tommy Hartung, C24 Gallery, New York, USA
The Barn Show, Johannes Vogt Gallery, New York, USA
Single Channel, curated by Kari Adelaide and Max Razdow, nurtureART @ Anthology Film Archives,
 New York, USA
 Spring Break Art Show, New York, USA

2017 *Let's Make a Deal*, curated by Lynn Maliszewski, CCS Bard Hessel Museum, New York, USA
Fictive Universe, curated by Kari Adelaide and Max Razdow, Spring Break Art Show, New York,, USA
It Was a Pleasure to Burn, curated by The Sun That Never Sets, Spring Break Art Show, New York, USA

2016 *The Sound Behind You II*, curated by The Sun That Never Sets with Karsten Krejcarek
 CR10, Linlithgo, New York, USA
Single Channel, nurtureART, curated by Marco Antonini, Anthology Film Archives, New York, USA
I See Myself in Your Eyes, Spring Break Art Show, curated by The Sun That Never Sets with
 Lynn Maliszewski, New York, USA

2015 *#Bemis Painters, 1982-2015*, Bemis Center for Contemporary Arts, Omaha, USA

- 2015 *Apples Turn to Water*, Kari Adelaide and Max Razdow, Spring Break Art Show, New York, USA
Pick One, curated by Regina Rex, New York, USA
- 2013 *Lossy*, Bemis Center for Contemporary Arts, curated by Stephanie Syjuco, Omaha, USA
Show #14: Trust in Me, curated by Keri Oldham and Jacob Rhodes, Field Projects, New York, USA
- 2012 *Bushwick Blackout*, curated by Rachel Fainter, The Shirey, New York, USA
Locus of Control, curated by Marc Freeman, Bettina Hamilton & Shanley McBurney
 Nellie Castan Gallery, Melbourne, Australia
- 2011 *Epic*, curated by Max Razdow, The Monty, Antwerp, Belgium
Condition X, curated by Keren Moscovitch, SVA West Side Gallery, New York, USA
Painting with Pictures, curated by David Gibson, ArtJail, New York, USA
- 2010 *Divide & Conquer*, curated by Bob Szantyr, The Spirol Gallery, Danielson, USA
One and Three-Quarters of an Inch, curated by Peter Clough, St Cecilia Convent, New York, USA
KEAF International Experimental Film Festival, curated by Jung Hee Choi
 Seoul Art Space_SEOgyo, Seoul, South Korea
- 2010 *I See Myself in You*, curated by Wayne Northcross, Bronx Art Space, New York, USA
- 2009 *NYU Steinhardt MFA Thesis Exhibition*, 80WSE, New York, USA
- 2008 *New Work*, NYU Rosenberg Gallery, New York, USA
Two-Way Miracle, curated by Sue de Beer, Peres Projects, Berlin, Germany
- 2007 *Takasago 1*, Takasago, New York, USA
Twilight Time, curated by David Gibson, Realform Project Space, NY, USA
- 2006 *Common Denominator*, Supreme Trading, New York, USA

Press (selected)

- 2021 January
 'Review: The Likes of Others by Jeremy Olson', Quantum Review
- 2020 December
 'The Likes of Others: A conversation with Jeremy Olson', Juxtapoz Magazine
 'Jeremy Olson: the likes of others', GalleriesNow
 'The likes of others', Artland
 'The Likes Of Others: A Conversation With Jeremy Olson', Art For Your Cause
- March
 'Jeremy Olson @ Spring Break art', Wall Street International Magazine
- 2019 July
 'Whole New Realm', Essential Homme Vol. 48
- February
 'Jeremy Olson Builds Seductively Peculiar Worlds', Art of Choice
- 2018 January
 'Geometric and Food Metamorphosis by Jeremy Olson', Toner Magazine
- 2017 February
 'Jeremy Olson', FLAUNT
- 2013 July
 'Jeremy Olson's Geometric Paintings', Juxtapoz Magazine
- 2012 October
 'The Epic Form in Video', The Maximilian

2010 October
'Peter Clough's One and Three Quarters of an Inch,' Whitehot Magazine

Collections

The Bunker (Rudin DeWoody Collection), West Palm Beach, USA

Michael X Huang Collection / X Museum, Beijing, China

Recharge Foundation, New York, USA

Xiao Foundation, Hong Kong

WT Foundation, Kyiv, Ukraine

Green Family Art Foundation, Dallas, USA