

**Liz Markus**

**B.1967**

**Based in Los Angeles, USA**

## Introduction

Liz Markus' paintings are heavily influenced by the raw aesthetic of punk and grunge culture, along with other cultural influences that run beside Generation X; she paints frenetically, often working on multiple pieces at once, producing work that lends everyday ephemera a psychedelic presence. Markus' process is intuitive, often inspired by continuing points of interest that have included: dinosaurs, hippies, cavemen, socialites, witches, monsters, and fashion.

## Education

1997 MFA, Tyler School of Art, Philadelphia, USA

1989 BFA, School of Visual Arts, New York, USA

## Solo Exhibitions

2022 *TRex*, Stems, Brussels, Belgium

2021 *Hippies*, Stems booth at Art Antwerp, Antwerp, Belgium  
*TRex*, The Pit, LA, USA  
*Kermit*, Kantor Gallery, LA, USA

2020 *Super Disco Disco Breakin'*, Unit London, London, UK

2018 *The Palm Beach Paintings*, County Gallery, Palm Beach, USA

2017 *Liz Markus X Gert Voorjans*, Maruani Mercier Gallery, Brussels, Belgium

2015 *Girlfriends of the Rolling Stones*, pop up at 199 Mott, New York, USA

2014 *Town & Country*, Nathalie Karg Gallery, New York, USA

2012 *Eleven*, Ille Arts, Amagansett, New York, USA  
*The Look of Love*, ZieherSmith, New York, USA

2010 *Are You Punk Or New Wave?*, ZieherSmith, New York, USA

2009 *Hot Nights At The Regal Beagle*, ZieherSmith, New York, USA

2007 *What We Are We're Going To Wail With On This Whole Trip*, Galleri Loyal, Stockholm, Sweden  
*The More I Revolt, The More I Make Love*, ZieherSmith, New York, USA

2000 *White Room: Liz Markus*, White Columns, New York, USA

## Group Exhibitions

2020 *NADA 2020*, The Pit, Los Angeles, USA  
*Are We There Yet?*, Tripoli Gallery, East Hampton, USA  
*Six Hot and Glassy*, Tripoli Gallery, East Hampton, USA  
*Riders of The Red Horse*, The Pit, LA, USA  
*36 Paintings*, Harper's Books, East Hampton, USA

2019 *YES*, organized by Terry R. Myers, Patrick Painter Inc., LA, USA  
*Go Figure!*, curated by Beth DeWoody, Eric Firestone Gallery, East Hampton, USA

2018 *Fuigo*, curated by Laura Dvorkin and Maynard Monrow, Fuigo, USA

2017 *Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium, curated by Wendy White

2015 *8 Painters*, Danese Corey, New York

- 2014 *Home Turf*, 3 person show with Ashley Garrett and Judith Linhares,  
Brian Morris Gallery, New York, USA  
*Cat Art Show*, 101/exhibit, Los Angeles, USA
- 2013 *All Fucking Summer*, Gavlak Gallery, Palm Beach, USA  
*Endless Summer*, Brian Morris Gallery, New York, USA  
*#summerfridays*, Salomon Contemporary, New York, USA
- 2013 *Woods, Lovely Dark, and Deep*, DC Moore Gallery, New York, USA  
*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York  
*Endless Summer*, Brian Morris Gallery, New York, USA  
*Deep Cuts*, Anna Kustera, New York, USA  
*Architorture*, White Columns, New York, USA
- 2012 *Bad for You*, Shizaru Gallery, London, UK  
*RAW*, Ille Arts, New York, USA  
*Open for the Stones*, Harper's Books, New York, USA  
*Peripheral Nausea*, Brooklyn Fire Proof, New York, USA
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, USA  
*Grasping For Relics*, ZieherSmith, New York, USA  
*Real Love*, The Apartment Show, New York, USA
- 2010 *DE/Nature*, Jolie Laide Gallery, Philadelphia, USA  
*Run And Tell That!*, SUArt Galleries, Syracuse, New York, USA  
*Big Picture*, Priska Juschka Fine Art, New York, USA  
*Fuckheads: Portraiture for the Silicon Enlightenment*, Kinkead Contemporary, LA, USA
- 2009 *Too Big To Fail*, NADA/ART IN/VISIBLE SPACES, New York, USA  
*Real Love*, The Apartment Show, New York, USA  
*Grand Reopening*, ZieherSmith, New York, USA  
*\*\*ckheads: Portraiture for the Silicon Enlightenment*, SCA Contemporary, Albuquerque, New Mexico  
*Giving Face*, Nicholas Robinson Gallery, New York, USA
- 2008 *Just It (Just Be)*, Galleri Opdahl, Stavanger, Norway  
*Color Climax*, James Graham & Sons, New York, USA  
*Glasshouses*, Werkstätte, New York, USA  
*I'm On Top Of Things*, Galleri Loyal, Stockholm, Sweden  
*The Big Show*, The Silas Marder Gallery, Bridgehampton, New York, USA
- 2007 *The Fluid Field: Abstraction and Reference*, Temple Gallery, Philadelphia, USA  
*Young People Are Now Spending More Time Playing Video Games Than Watching Television*  
fifty50 gallery, Chicago, USA  
*Someday Never Comes*, ZieherSmith, New York, USA
- 2005 *New York's Finest*, Canada, New York, USA
- 2000 *Re: Duchamp*, Kulter Banhoff Bremen, Bremen, Germany  
*Meat Market Art Fair*, New York, USA  
*Architorture*, White Columns, New York, USA
- 1999 *Trans*, Hamburg Kunsthau, Hamburg, Germany
- 1998 *Clifford Smith Gallery*, Boston, USA

## Press (selected)

- 2021 March  
'Liz Markus: TRex at The Pit', LA Weekly Arts Calendar
- 2020 October  
'Feast for the Senses: A "Terror" Takes Over London's New Concept Art Gallery', Home Journal

- 2019 June  
'Figuring It Out at Firestone', The East Hampton Star
- 2017 June  
'Imperial Bedrooms: Liz Markus' High Satire, ArtSlant
- January  
'Liz Markus, Art As Golf', Little Star Art Journal
- 2016 November  
'Pencil In The Studio', Maria Calandra
- 2015 October  
'Ryan McNamara Artwork Offers Free Makeover and Diane Von Furstenberg Dress', artnet news  
'Cecilia Dean on Her Latest Immersive Fashion Project', NY Magazine's The Cut
- June  
'Girlfriends of the Rolling Stones', whatisjameswearing
- July  
'Glorified Groupies: Paintings Of The Rolling Stone's Sexy Ladies', artreport
- March  
'8 Figurative Painters in an Atemporal World', Hyperallergic
- 2014 December  
'Liz Markus', Design Crush
- August  
'Liz Markus's Glam Irreverence', Out There
- June  
'4 Art Shows to See That Are Not Jeff Koons', Vogue  
'Vanity Fair: Liz Markus + Bradley Rubenstein', Culture Catch
- 2012 July  
'Liz Markus: 11', Huffington Post  
'Painter with a Punk (or is it New Wave?) Attitude – Liz Markus', Hamptonarthub  
'Spotlight on ZieherSmith', Nashville Arts Magazine
- March  
'Pandora's Black Box', ArtForum
- February  
'Liz Markus' Romantic Landscapes for the Modern Heart', Culture and Arts, Huffington Post  
'The Theme of This Show is I Love It', Are You Punk or New Wave
- 2010 December  
Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York  
Bradley Rubenstein, "Lipstick Traces," Culture Catch
- October  
'Big Picture', Modern Painters
- July  
'Curator's Corner', Hamptons, 32; 3
- January  
'Too Big To Fail', Art Papers

2009 May

'Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith Gallery', Artcritical

March

'American Still Screams: The Art of Liz Markus', The Huffington Post

Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner