

Introduction

Oh de Laval is the sobriquet of Olga Pothipirom, an artist of half Polish, half Thai descent. Oh's work is concerned with human behaviour: the decisions we make, why we make them and how we feel as a result. These decisions are windows into our very personalities. In this spirit, each of Laval's paintings acts as a window into her character, her pleasures and her imaginings. Oh studied industrial design for two years, something that manifests in the interiors she paints. She then moved on to study sociology where she became fascinated by Durkheim's notions of deviance, an interest that still influences her work today.

Education

2016 BA, Sociology, University of Warsaw, Warsaw, Poland

2013 Academy of Fine Arts, Warsaw, Poland

Solo Exhibitions

2022 *Art Paris*, Galerie Marguo, Paris, France

2021 *Wild Things Happen in Stillness*, Unit London, London, UK

Group Exhibitions

2022 *Nassima Landau*, Tel Aviv, Israel
Brigade Gallery, Copenhagen, Denmark

2021 *Galerie Droste*, Chronicles 3 at KPM Berlin
My Secret Garden, Asia Art Centre, Taipei, Taiwan
Group Exhibition curated by *Hans Werner Holzwarth*, Xiao Foundation, Hong Kong
Ein Museum auf Probe, Villa Merkel, Esslingen, Germany

2020 *Watchlist*, Galerie Droste, Paris, France
Drawn Together (online), Unit London, UK
Alter Ego, Unit London, UK

Press (selected)

2021 July
'Artsy Insider: The Most In-Demand Artists of 2021's Second Quarter', Artsy

April
'Bright Sparks', Harper's Bazaar

February
'A walk on the wild side', Mayfair Times
'How I Made This: Oh de Laval's Censored Album Cover', ARTnews
'The Challenge and Allure of Portraying Sex in Art Today', Artsy

2020 December
'It's A Whole New Idea Of Gucci': Discover Oh De Laval's Painterly Take On The Groundbreaking Epilogue Colection', Vogue

August
'10 In-Demand Works on Artsy This Week', Artsy

July
'10 In-Demand Works on Artsy This Week', Artsy
'Oh de Laval paints erotic scenes inspired by the dark side of humanity', i-D

May
'Step into the surreal world of Oh de Laval's saucy paintings', Creative Review

2019 March
'Oh de Laval, Painter,' Paradise Row London

2016 May
'The Controversial Art of Oh de Laval,' Pashioncase

Collections

Nassima Landau Collection, Tel Aviv, Israel

AMMA Foundation, Mexico City, Mexico

Dib Museum, Bangkok, Thailand

M+ Museum, Hong Kong

Bunker Foundation (Rudin De Woody Collection), LA, USA

Studio Berkhain Museum, Berlin, Germany

Emergentes Art Foundation, Beirut, Lebanon

Xiao Museum of Contemporary Art, RiZhao, Shandong, CN