

Sasha Ferré

B.1985

Based in London and Paris

Introduction

Sasha Ferré paints directly onto unstretched canvases, creating works that are influenced by her interest in ecology, biology and process philosophy. Ferré's practice investigates the world as a constantly shifting network of connections. Her paintings are reflective of the gestural way in which she applies paint, blending the colours with her hands while she moves around what she considers to be her terrestrial biome - the floor of her studio.

Education

2020 MA Painting, Royal College of Art, London, UK

2016 BFA, Integrated Studio Art program, Magna Cum Laude, Cornish College of the Arts, Seattle, USA

BA, Art History La Sorbonne University, Paris, France

Solo Exhibitions

2023 *Morphogenesis*, Unit London, London, UK

2022 *Connective Tissue*, The Anzai Gallery, Tokyo, Japan

Royal College of Art 2020 Physical Graduate Show, Bargehouse, Oxo Tower, London, UK

2021 *Quartet*, a series of online solo shows curated by Maria Valeria Biondo, Daniel Benjamin Gallery, London, UK

2016 *Self-Reflections*, solo exhibition, Studio B1, Seattle, USA

2013 *I Am Nobody, Who Are You?*, solo exhibition, Spark, Paris, France

Group Exhibitions

2023 *Verklarte Nacht*, Monti8 Gallery, Latina, Italy

2022 *Consciousness*, Sage Culture Gallery, LA, USA

2021 *Rites of Passage*, Unit London Gallery, London, UK

Kensington and Chelsea Art Week, London, UK

Ones to Watch, online exhibition curated by Natasha Arselan, AucArt.com

2020 *Goose Summer*, Virtual Show curated by Martyn Cross and Hannah Murgatroyd

Wintergreen Boxwood, No20 Arts, London, UK

London Grads Now, Saatchi Gallery, London, UK

50/50, Fold Gallery, London, UK

Beacon, Josh Lilley Gallery, London, UK

RCA2020, MA Virtual Degree Show, Royal College of Art, London, UK

Final, not Over: Session 1, Open Fields, Unit 1 Gallery, London, UK

Her Space, The Pillar Hotel, curator Nir Segal, London, UK

Snapshot, Hockney Gallery, curator Emily Moore, London, UK

2019 *Work-in-Progress Show*, Royal College of Art, London, UK

2018 *While Supplies Last*, Studio e Gallery, curator Anthony White, Seattle, USA

2016 *American Painting Today*, curator Matthew Offenbacher, V2, Seattle, USA

Out of Sight, A Survey of Contemporary Art in the Pacific Northwest, King Street Station, Seattle, USA

12th Annual Hutch Exhibition 2016, Fred Hutch Research Institute, curator Bonnie Biggs, Seattle, USA

- 2016 *BFA Expo 2016*, Cornish College of the Arts, Seattle, USA
- 2015 *The Expanse of all Human Knowledge*, Platforms of Exchanges, Cornish College of the Arts, Seattle, USA
Do It Yourself, Cornish College of the Arts, Seattle, USA
Changing our Stripes, curator Melissa Feldman, Main Gallery, Cornish College of the Arts, Seattle, USA
- 2014 *Open Studio*, Cornish College of the Arts, Seattle, USA
We're watching you, Platforms of Exchanges, Cornish College of the Arts, Seattle, USA

Press (selected)

- 2021 Novmber
'Artist Sasha Ferré Revisits H By Hine!', Cision
- 2020 October
'8 thriving artists at no.20 arts', wtf?
'3 artists on our radar this September', wtf?